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ABSTRACT

This annotated bibliography on Japan serves as a useful compendium and guide to the holdings of the Michigan Global/International Education Resource Center, housed at the International Institute of Flint. The holdings will be disseminated throughout Michigan at workshops, seminars, and institutes. The bibliography includes background and instruction materials designed to foster multicultural, international, and global understandings in Michigan classrooms. The volume includes both print and non-print materials. Print materials include: (1) Background References--Books; (2) Background References--Newspapers, Journals, Maps, Brochures; (3) Exploratory Japanese-Language Instruction and Intensive Japanese Instruction Materials; (4) Curriculum Materials--Teacher and Student; and (5) Children's Literature and Literature Units. Eight appendices contains useful information for further research and reference use. (EH)

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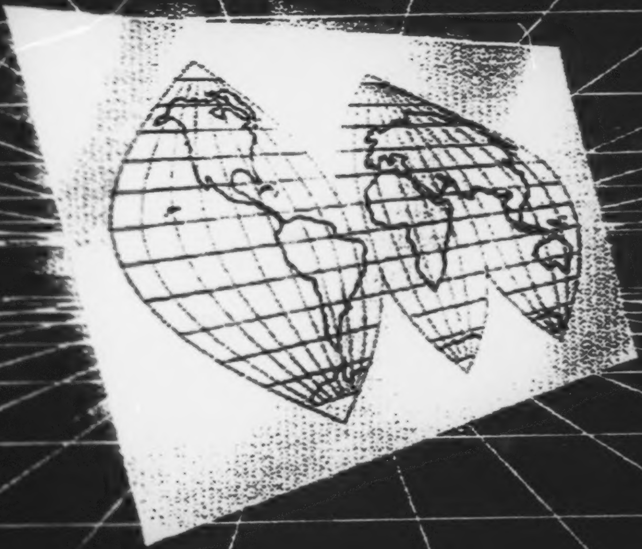
ANNOTATED BIBLIOGRAPHY FOR THE MICHIGAN GLOBAL/INTERNATIONAL EDUCATION RESOURCE CENTER

ED 395 835



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FOREWORD

In January, 1987, Michigan, Ohio, Wisconsin, and Minnesota became partners in a three-year effort to improve the teaching of Japanese language and culture in U.S. schools. The initiative was known as the Great Lakes Japan-in-the-Schools Project and was funded by the U.S.-Japan Foundation. Dr. John Cogan of the University of Minnesota directed the project, working in conjunction with the social studies specialists in the education departments of each of the four states, who directed their respective state projects.

The goals of the Great Lakes Japan-in-the-Schools Project were to:

- Improve K-12 curriculum related to Japan
- Increase knowledge of Japan among educators
- Increase availability of teaching materials on Japan
- Develop a network of educators interested in improving teaching about Japan
- Build links with Japanese companies doing business in the Great Lakes area

At the conclusion of the Great Lakes Japan-in-the-Schools Project in 1989, each state was responsible for assessing its continuing need for activities to fulfill the goals of the project and for seeking means to support these activities. The groundwork was thus laid for the Michigan Japan-in-the-Schools Project, which was funded in the beginning by the Japanese Society of Detroit to further mutual understanding between the Japanese community in Michigan and Michigan citizens.

Now funded by the Japanese Society of Detroit Foundation, the purpose of the Michigan Japan-in-the Schools Project today is to further the objectives of the Michigan Japanese Language Improvement Project (MiJaLIP) and the Partners Across National and Cultural Borders (PARAB) project, funded by the U.S.-Japan Foundation and the Center for Global Partnership, respectively.

The Michigan Japanese Materials Resource Center was established under the Great Lakes Japan-in-the-Schools Project with funds from the Japanese Society of Detroit. Books and materials were purchased and new teaching materials were developed. In addition, many materials for the center were donated by and/or purchased from the International Society for Educational Information (ISEI) in Tokyo and the Japan Information Center in Chicago. The purpose was to provide Michigan educators with current and accurate materials for teaching about Japan.

The name of the center was changed in 1994 to the Michigan Global/International Education Resource Center to more accurately reflect the increasing interrelatedness of the people who inhabit the globe. While many items in the center's collection focus on Japanese-language instruction for grades 7-12, numerous other items concentrate on other areas of the world and include art, music, history, multicultural education, environmental education, and international topics. The center is housed at the International Institute of Flint. This location provides the city's urban schools with an unusual access to current global/international instructional materials.

Funds from the U.S.-Japan Foundation, the Japanese Society of Detroit Foundation, and the Center for Global Partnership Foundation support the resource center, which provides materials and resources for presentations at the various workshops in Michigan sponsored by these foundations. Materials are also displayed at the workshops and placed on view during the annual week-long Global/International Education Summer Institute held in East Lansing, Michigan.

Items on display at these workshops are clearly labeled for preview or sale. A display coordinator is always available to answer any questions workshop participants may have. Short-term loans are also possible—and encouraged—to enable teachers and administrators to pilot materials and evaluate them prior to purchase. Arrangements for such loans can be made through the display coordinator at the workshop, or through the project director.

This *Annotated Bibliography for the Michigan Global/International Education Resource Center* serves as a useful compendium and guide to the center's holdings and will be disseminated throughout Michigan at the many workshops, seminars, and institutes sponsored by the U.S.-Japan Foundation, the Japanese Society of Detroit Foundation, and the Center for Global Partnership Foundation. I wish to express my sincere appreciation to Gene Barr for developing this document.

John M. Chapman, Ph.D., Director
Michigan Japanese Language Improvement Project,
Partners Across National and Cultural Borders Project, and
Michigan Japan-in-the-Schools Project
Social Studies and International Education Specialist,
Michigan Department of Education
June 1994

ACKNOWLEDGMENTS

Special thanks are extended to the International Institute of Flint for housing the resource center and to Genesee Intermediate School District for providing staff to service the center. Appreciation is also extended to Ingham Intermediate School District for serving as the fiscal agent and to the Japanese Society of Detroit Foundation, the Japan Foundation, and the Center for Global Partnership, whose financial contributions have ensured the development and dissemination of this bibliography.

Appreciation is also extended to Kodansha International, Incorporated, of New York, Charles E. Tuttle Company, Mangagin, Inc., Bess Press, EMC Publishing, University of Hawaii Press, and the East Asian Curriculum Project at Columbia University for their generous contributions of materials to the Global/International Education Resource Center. In addition, thanks are given to the International Book Centre of Utica and Waldenbooks of Okemos for their willingness to work with the resource center to obtain materials for preview and for displaying materials at the institutes and workshops.

INTRODUCTION

The 1994 edition of the *Annotated Bibliography for the Michigan Global / International Education Resource Center* is designed, like its predecessors, to help achieve the goals of the Partners Across National and Cultural Borders (PARAB) project, the Michigan Japan-in-the-Schools Project, and the Michigan Japanese Language Improvement Project (MiJaLIP). The *Bibliography* includes background and instructional materials designed to foster multicultural, international, and global understanding in Michigan classrooms. These materials may be used in presentations at conferences and meetings of professional organizations, to assist educators in planning global/international instructional units, and for other inservice and professional activities.

Reference materials on Japan constituted the greater part of the original *Annotated Bibliography for Michigan Japanese Resource Center* (1992), while the 1993 supplement placed a heavy emphasis on instructional materials for both Japanese culture and Japanese language. This 1994 edition contains descriptions of all of the materials highlighted in the 1992 and 1993 bibliographies. In addition, it contains descriptions of more recent materials that have updated and broadened the scope of the center's holdings, particularly with regard to various cultures and international and global education.

Both print and non-print materials are included in this *Bibliography*. The print materials have been divided into four categories–reference, Japanese language, children's literature, and curriculum materials–for the convenience of the user. A separate technology category will be available in the 1995 edition.

In this regard, new materials are constantly being produced, and many of these resources will be added to the *Bibliography* throughout the continuation of the Partners Across National and Cultural Borders project, the Michigan Japan-in-the Schools Project, and the Michigan Japanese Language Improvement Project. In the meantime, we hope the materials described here will prove helpful to educators wishing to expand their knowledge of and improve their teaching about other cultures and global and international understanding.

E. Gene Barr, *Bibliography* Developer
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Education Resource Center Committee
Teacher, East Lansing Public Schools

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PRINT MATERIAL

Background References - Books

Abecasis, Phillips, John A.S. - Doing Business With the Japanese
NTC Business Books, Lincolnwood, Illinois, 1992.

Brief description: The purpose of this two-part book is to make the prospect of doing business with the Japanese and doing business with the Japanese abroad less daunting. It is not a manual for doing business but a guide to how Japanese business is done, how to avoid clashes with the Japanese cultural style and mentality, and how to succeed by making the most of cultural differences.

Asian Cultural Centre for Unesco - Outline of Education in Japan 1990
Ministry of Education, Science and Culture, Government of Japan, 1990.

Brief description: This publication is a reproduction of "Development of Education in Japan, 1988-1990, a report for submission to the 42nd Session of the International Conference on Education." It provides thorough coverage of the fundamental principles of education in Japan, the organization of its educational system, curriculum and textbooks, teachers, educational administration and finance, international educational exchange, education reform toward the 21st century, and issues and policies facing Japanese education. An excellent overview of the Japanese educational system, especially for the novice.

Asian Women United of California - Making Waves - An Anthology of Writings by and About Asian American Women
Beacon Press, Boston, Massachusetts, 1989.

Brief description: Organized around issues important to Asian women--immigration, war, work, generations, identity, discrimination, and activism--this comprehensive anthology speaks to the past and present experiences of Asian American women and challenges the stereotype of Asian American women as passive and silent.

Azuma, Hiroshi et al. - Child Development and Education in Japan
W.H. Freeman and Company, San Francisco, California, 1986.

Brief description: Written for the general reader as well as the specialist, this comprehensive volume explores information, research, and conceptual issues related to the rearing and education of children in Japan. Covers a breadth of topics, including personality, social and cognitive development, family life, and education.

Ballew, Paul and Okma, Bert - A U.S. Which Can Say Yes: A Convergent View of U.S. - Japanese Relations
The Detroit Branch of the Federal Reserve Bank of Chicago, Detroit, Michigan, 1992 (Keizai Koho Center).

Brief description: Prepared for educators, the publication presents a convergent view regarding U.S.-Japanese relations. Reviews prevailing American views of Japan, a socio-economic comparison of Japan with industrial countries, myths supporting the divergent interventionist view, the "Grand Pacific" Alliance, U.S. economic policy, and the importance of bilateral relations. Twenty-five graphs and bibliography included.

Banks, James A. - Teaching Strategies for Ethnic Studies
Allyn and Bacon, Newton, Massachusetts, 1987.

Brief description: Written by one of the foremost experts in ethnic studies in American society, this practical book is designed to assist present and future educators attain the knowledge and resources needed to integrate ethnic content into the total school curriculum. Includes concepts and strategies for a variety of Native American, African American, European American, Hispanic American, and Asian American groups.

Baten, Lea - Japanese Folk Toys: The Playful Arts
Shufunotomo Co., Ltd., Tokyo, Japan, 1992.

Brief description: Beautiful, colorful illustrations form the foundation for this extraordinary book on Japanese folk toys. Divided by district, representative toys made of natural materials, following traditions kept alive and passed down throughout the generations, form a link between Japan of the past and present. A book to dazzle people of all ages with the uniqueness and diversity of Japanese folk toys.

Bekki, Atsuhiko - Japan: Aspects of Life
International Society for Educational Information (ISEI), Tokyo, Japan, 1985.

Brief description: Published for use at intermediate and middle school levels, this softback briefly examines such topics as land and people, industry and working life, the family, Japanese culture, society, and social life, as well as foreign relations.

Benedict, Ruth - The Chrysanthemum and the Sword: Patterns of Japanese Culture
Tuttle and Co., Tokyo, Japan, 1984.

Brief description: A classic on Japanese culture, this work, written at the end of World War II, is based on the premise that an understanding of the Japanese ability to try new paths would make the United States wiser in its post-war relationship with Japan. Dr. Benedict's message that cultures cannot be compared ethically, but simply as equally valid patterns of life, still provides an important message today.

Besher, Alexander - The Pacific Rim Almanac
Harper Perennial, New York, 1991.

Brief description: An information-packed reference guide that describes in detail the Pacific Region's interdependent economic community. Topics include: economic interests, environmental concerns, life on the Rim, technological and communication trends, information and space systems, and predictions for the future. An extensive collection of statistics, maps, graphs, and charts of the entire Asia-Pacific Region is included.

Brannen, Christalyn and Wilen, Tracy - Doing Business with Japanese Men: A Woman's Handbook
Stone Bridge Press, Berkeley, California, 1993.

Brief description: A unique book dealing with the delicate situation confronting the Western businesswoman, whether she is traveling to Japan for meetings, working for a Japanese company, or meeting Japanese clients in her own office. This handbook includes practical tips on protocol, socializing, gift-giving, wardrobe, and more, in addition to providing tactics on how to establish authority and work effectively.

Brooks, Elizabeth - Database of Teaching Materials on Japan: An Annotated Guide
ERIC, National Clearinghouse for U.S.-Japan Studies and the ERIC Clearinghouse for Social Studies/Social Science Education, Bloomington, Indiana, 1994.

Brief description: A selective guide to a larger computer-searchable database of teaching materials on Japan, the guide provides brief annotations for a number of lesson plans, teaching guides, resource guides, and units on Japan. The guide does not focus on the Japanese language, films, videos, laser-discs, or CD ROMS.

Challenge and Opportunities in United States - Japan Relations
United States - Japan Advisory Commission, 1984.

Brief description: Contains recommendations made by the Commission to the leaders of both countries on all aspects of relations between the two countries, both in the short-term and long-term. Deals with current sources of friction as well as opportunities to exert influence on world issues.

Christopher, Robert C. - Second to None: American Companies in Japan
Crown Publishers, Inc., New York, 1986.

Brief description: Well-written and researched, Second to None examines facts about U.S.-Japan trade relations. A dozen case studies of American companies operating in Japan are used to sweep away misconceptions about Japan and to present the author's formula for success.

Cleveland, Ray L. - The Middle East and South Asia 1986
Stryker - Post Publications, Washington, D.C., 1986.

Brief description: Part of the World Today Series, this publication examines the geography, history, current government, politics, culture and economies of the nations comprising the Middle East and South Asia. Includes maps, photographs, and original art.

Condon, Jane - A Half Step Behind: Japanese Women of the Eighties
Dodd, Mead, and Co., New York, 1985.

Brief description: Using a series of interviews, this book outlines the variety of lifestyles led by Japanese women --- housewives, entertainers, farmers, career women. A much-needed look at Japan today from the women's point of view.

Condon, John C. - With Respect to Japanese: A Guide for Americans
Intercultural Press, Inc., Yarmouth, Maine, 1984.

Brief description: This is a practical handbook for Americans and Japanese who encounter each other in a professional or educational setting. Condon examines the values, attitudes, and behaviors which affect the way the Japanese and Americans perceive and react to each other.

Course of Study for Lower Secondary Schools in Japan
Educational & Cultural Exchange Division, Unesco & International Affairs Department, Science and International Affairs Bureau, Ministry of Education, Science & Culture, Government of Japan, 1983.

Brief description: Put into effect on April 1, 1982, this English translation of the Course of Study for Lower Secondary Schools is designed to introduce abroad the contents of lower secondary curriculum in Japan. Moral education and special activities are described as well as academic subject areas.

Course of Study for Upper Secondary Schools in Japan
Educational & Cultural Exchange Division, Unesco & International Affairs Department, Science and International Affairs Bureau, Ministry of Education, Science & Culture, Government of Japan, 1983.

Brief description: Put into effect on April 1, 1982, this English translation of the Course of Study for Upper Secondary Schools is designed to introduce abroad the concepts of upper secondary curriculum in Japan. Includes sections on moral education and special activities.

Cromartie, Warren, with Whiting, Robert - Slugging it Out in Japan--An American Major Leaguer in the Tokyo Outfield
Signet, New York, 1992 (Copyright-Kodansha International Ltd., 1991).

Brief description: A black American Montreal Expo baseball player turned Tokyo Giant tells his story in a book that looks candidly at the way the Japanese play "baseboru" as well as other games of life itself. Cromartie gripes about everything, but in the end, admits his respect and admiration for Japan.

Czarra, Fred - The Japan Database: Resources on Japan for K-12 Education
The Council of Chief State School Officers, Washington, D.C., 1986.

Brief description: This guide identifies resources on teaching and learning about Japan at the elementary and secondary levels in four categories: innovative teaching and learning programs and activities, educational and cultural exchange programs with Japan, curriculum materials on Japan, and experts on Japanese studies. Its 1986 copyright somewhat dates this resource.

Dalby, Lisa et al. - All Japan: The Catalogue of Everything Japanese
Quill, A division of William Morrow & Co., New York, 1984.

Brief description: The customs and conventions of Japan are brought to life in this photo/text exploration. Its sixteen sections include: crafts, design, visual arts, literature and film, the bath, the tea ceremony, food and drink, music, medicine, sports, religion, theater, travel, child's play, after hours, and language. Illustrated with 275 photographs, many in color.

DeMente, Boye LaFayette - Japanese Etiquette and Ethics in Business
NCT Businessbooks, a division of National Textbook Company, Lincolnwood, Illinois, 1993.

Brief description: A penetrating account of what shapes the Japanese business personality, this handbook offers recommendations on doing business with the Japanese -- here or abroad.

Diplomatic Bluebook
Ministry of Foreign Affairs, Tokyo, Japan, 1988.

Brief description: Outlines the world situation and Japan's diplomatic activities during the period from April, 1987, to July, 1988. Contains an overview, important problems facing Japan and the world on a theme-by-theme basis, and major diplomatic activities conducted by Japan in each region of the world.

Dower, John W. - War Without Mercy: Race & Power in the Pacific War
Pantheon Books, New York, 1986.

Brief description: A compelling exploration into one of the main causes of the war in the Pacific--racism. Dower draws on songs, slogans, cartoons, propaganda films, and official documents to show how both sides linked centuries-old racism to war in the modern age.

Elliott, David W. P. et al. - Vietnam: Essays on History, Culture and Society
The Asia Society, New York, 1985.

Brief description: Based on the Asia's Society Discover Vietnam course, this volume of five essays is designed to stimulate interest in the history, culture, and society of Vietnam. Not meant to be comprehensive, each essay is followed by a list of selected further readings.

Federal Reserve Bank - Growth and Change in the Midwest Economy
Federal Reserve Bank of Chicago, Chicago, Illinois, 1992.

Brief description: Produced for educators, this resource includes summaries of the presentations from the regional economic education conference held at the Federal Reserve Bank of Chicago, selected black-line master data charts to accompany the summaries, and a number of classroom discussion questions. Lesson plans derived from the presentations can be found in the 1993 issue of On Reserve, the economic education newsletter of the bank.

Finkelstein, Barbara, Tobin, Joseph J., and Imamura, Anne E., eds. - The Experience of Education and Culture in Japan: Transcending Stereotypes

International Center and the Study of Education Policy and Human Values, College Park, Maryland, 1989 (Published in 1991 by Intercultural Press as Transcending Stereotypes: Discovering Japanese Culture and Education).

Brief description: This collection of articles by both Japanese and American scholars confronts the use of stereotyping when describing Japanese culture and education. Drawing attention to the complexities of culture, the book is designed to provide educators with a capacity to interpret and observe Japanese culture and education without stereotyping.

Foster, Richard - Nippon: The Land and Its People

Nippon Steel Human Resources Development Co., Ltd., Tokyo, Japan, 1988.

Brief description: Published with the hope of making a contribution to a better understanding of Japan by people of other countries in the world, the third edition of this book, showing Japan the way the Japanese see themselves, reflects the rapid changes that have taken place in recent years in the areas of government, economy, business management, and science and technology. The topics of history and geography, society, and culture are also examined. Forms the basis for the excellent videocassette series by the same title.

Galef, David - "Even Monkeys Fall From Trees" And Other Japanese Proverbs

Charles E. Tuttle Company, Inc., Rutland, Vermont, 1987 (Sixth printing, 1991).

Brief description: This is a wonderful collection of 100 Kotowaza/proverbs accompanied by humorous illustrations and English equivalents. Presented in Japanese script and in romanized Japanese.

Grove, Cornelius - Orientation Handbook for Youth Exchange Programs

Intercultural Press, Inc., Yarmouth, Maine, 1989.

Brief description: Provides two important resources: (1) analysis of youth exchange experiences and the imperatives needed in providing participants effective orientation, and (2) selected materials that can be used at each stage of the orientation process. Includes a valuable and extensive bibliography of significant literature in the field.

Hall, John Whitney - Japan from Prehistory to Modern Times

Dell, New York, 1968.

Brief description: A concise, readable history of Japan, the heavy emphasis of this work is on the premodern period of Japanese history.

Hasegawa, Nyozekan - The Japanese Character: A Cultural Profile
Kodansha, Tokyo, Japan, 1938 (translated 1982).

Brief description: A collection of essays written by Nyozekan between 1935 and 1938 to correct misconceptions concerning Japan. In scientific fashion and with concrete illustrations, Nyozekan describes the Japanese character as he sees it, not as it ought to be.

Herwig, Keith L. and Papp, Dennis M. - Advisory List of International Education Travel and Exchange Programs, 1990
Council on Standard for International Educational Travel, Reston, Virginia, 1989.

Brief description: Provides information on many of the quality exchange programs available to young people interested in travel and study abroad.

Hihara, Koho et al., - IKEBANA: (Quick and Easy)
Shufunotomo Co., Ltd., Tokyo, Japan, 1978 (29th printing, 1993, distributed by Charles E. Tuttle Co.).

Brief description: Twenty-nine arrangements by twenty-three masters emphasize personal expression as the most important element in floral art. Color plates and comb binding.

Ienaga, Saburo - Japanese Art: A Cultural Appreciation
Weatherhill/Heibonsha (a division of Kodansha), Tokyo, Japan, 1979.

Brief description: Providing a revealing panorama of the cultural significance of Japanese art from primitive to modern times, this volume uses a socio-historical approach to view Japanese artists and their achievements in the context of the period in which they lived. Includes 105 illustrations, 28 in color.

Japan: An Orientation for Travelers
Council on International Educational Exchange (C.I.E.E.), New York, 1977.

Brief description: An orientation manual for first-time travelers to Japan, the booklet is a compilation of information and suggestions to help individuals prepare to spend time in Japan. Includes what to expect in a variety of situations and some general suggestions on how to respond.

Japan Echo Inc., ed. - The Japan of Today
International Society for Educational Information, Inc., Tokyo, Japan, 1989.

Brief description: This 168-page softback, providing a basic overview of Japan, covers such topics as government, economy, social conditions, and culture. Contains numerous photographs.

The Japanese Culture Institute - Discover JAPAN: Words, Customs and Concepts - a two-volume set
Kodansha International, New York, 1982 and 1983 (this edition, 1987).

Brief description: This two-volume set offers a kaleidoscopic list of short, but practical descriptions of the words, ideas, and customs of contemporary Japan as viewed by foreigners who have lived in Japan.

Japan Travel Bureau, Inc. - JTB's Illustrated Book Series
Japan Travel Bureau, Inc., Japan, 1991-1993.

Brief description: These handy pocket-size books offer a wealth of information on fifteen topics related to Japan. Each volume is easy to understand and complemented with clear, colorful illustrations.

Volume 3: Eating In Japan -- An introduction to the pleasure of Japanese cuisine, restaurants, and etiquette. Ideal for both the novice and the seasoned Japanese cook.

Volume 13: Japanese Characters -- A fun and easy way to learn about the history and development of Japanese characters as well as an opportunity to learn more about the Japanese language and culture.

Volume 14: Japanese Inn & Travel -- A traveler's guide to types of Japanese lodging (ryokan, minshoko, youth hostels), Japanese hospitality, the culture of hotsprings, and regional cuisines.

Volume 15: Say It In Japanese -- Basic conversation, expressions, onomatopoeia, the spoken word in Japanese drama, polite language, and more make the Japanese language fun to learn.

Kanada, Margaret M. - Color Woodblock Printmaking - The Traditional Method of Ukiyo-e
Shufunotomo Co., Ltd., Tokyo, Japan, 1989. (Distributed by Charles E. Tuttle Co.).

Brief description: This excellent woodblock printmaking guide presents the steps involved in the creation of a color woodblock print. Fifty-four color illustrations include old woodblock prints showing each step in the process.

Kataoka, Hiroko and Kusumoto, Tetsuya - Japanese Cultural Encounters and How to Handle Them
Passport Books, a division of NTC Publishing Group, Lincolnwood, Illinois, 1991.

Brief description: This excellent book highlights over 50 situations involving conflicts or misunderstandings frequently encountered by Westerners in their interactions with the Japanese. Brief vignettes are followed by a multiple-choice question. Additional information puts each vignette into a cultural context. Perfect for students, tourists, and business people requiring insight into day-to-day Japanese practices.

Keene, Donald - World Within Walls: Japanese Literature of the PreModern Era 1600-1867
Grove Press, New York, 1978.

Brief description: Comprehensive history of Japanese poetry, prose, and drama of the so-called "premodern" era from 1600 to 1867. No preknowledge of Japanese history or literature is needed to enjoy and appreciate this work.

Kenna, Peggy and Lacy, Sondra - Business Japan: A Practical Guide to Understanding Japanese Business Culture
Passport Books, NTC Publishing Group, Lincolnwood, Illinois, 1994.

Brief description: A concise and easy-to-use guide, this book compares and contrasts business styles, practices, and customs between the American and Japanese business cultures.

Kniep, Willard M. - Next Steps in Global Education: A Handbook for Curriculum Development
The American Forum, Inc., New York, 1987.

Brief description: This global education handbook, designed for educators, school districts, and other groups who are already convinced of the necessity of making global education a central focus of school curricula and programs, supplies essential considerations, steps, and tasks that the author thinks must be built into a long-term, far-reaching curricular plan.

Kodansha - Japan: An Illustrated Encyclopedia
Kodansha, New York, 1993.

Brief description: Based on the nine-volume Kodansha Encyclopedia of Japan, this 1964-page, two-volume comprehensive set is both a pictorial introduction to everyday life in Japan, with its 4,000 full-color photos and illustrations and 20 pages of full-color maps, and an extensive guide to Japan's history, culture, economy, politics, science, technology, food, literature, and performing arts. A "must" reference for individuals or organizations wanting a comprehensive resource on today's Japan.

Kòichi, Kishimoto - Politics in Modern Japan
Japan Echo Inc., Tokyo, Japan, 1982.

Brief description: Examining the development and organization of contemporary politics of Japan, this revision of Kòichi's original work also attempts to reflect on the transitional character of recent Japanese politics and to make Japan's political system more easily understood.

Malm, William P. - Japanese Music and Musical Instruments
Tuttle and Co., Tokyo, Japan, 1959.

Brief description: An authoritative book on the essential facts about the various forms of Japanese music and musical instruments and their place in the history of Japan. The well-written text and wealth of photographs and drawings should be of interest to both the lay person interested in Japanese culture and the musicologist.

Malm, William P. - Music Cultures of the Pacific, Near East, and Asia
2nd edition, Prentice-Hall, New Jersey, 1977.

Brief description: Surveys the basic kinds of music and musical instruments found in the major cultures of the Pacific, the Near East, and Asia. It is also an introduction to the attitudes, techniques, and nomenclature of ethnomusicology.

Man-ch'ing, Chen and Smith, Robert W. - T'AI-CHI: The "Supreme Ultimate" Exercise for Health, Sport, and Self-Defense
Charles E. Tuttle Co., Rutland, Vermont, 1966 (Thirty-third printing, 1993).

Brief description: The primary emphasis in this introductory manual is on T'ai-chi as a superior means to a healthier and harmonious life. The book also gives due attention to T'ai-chi as a sport and as a method of defense. Complete step-by-step directions are included for the beginner to master. Contains 275 black-and-white illustrations together with 122 foot-weighting diagrams.

Mittwer, Henry - ZEN FLOWERS - Chabana for the Tea Ceremony
Charles E. Tuttle Co., Rutland, Vermont, 1974.

Brief description: A disciple of the late Zen monk Senzaki Nyogen, Mittwer's sensitive book discusses the history of the art of flower arranging for the tea ceremony and examines the close association of the teachings of Zen with it. Classical illustrations with 12 full-color and 38 black-and-white illustrations.

The Modernization of Japanese Education (Vol. 1 - Thought and System, Vol. 2 - Content and Method)
International Society for Educational Information (ISEI), Tokyo, Japan, 1986.

Brief description: Intended to clarify what Japan has learned from combining a Western educational system with the country's modernization program and what effect both tradition and Western-style education have had on the modernization of Japanese education.

Morimoto, Kokichi, ed. - Japan 1994: An International Comparison
Keizai Koho Center, Tokyo, Japan, December, 1994.

Brief description: This small but valuable booklet provides a list of charts and graphs comparing Japan with other selected countries in the following areas: population, area and national income; agriculture and food supply; industry and services; foreign trade; balance of payments and foreign exchange rates, development assistance and overseas investment; energy and resources; wages, employment and productivity prices; interest rates and financial markets; taxes, public finance and defense; Japan's society and culture; and environment. Produced annually, this publication is available free from Japan.

Müller, Kurt E., ed. - Languages in Elementary Schools
The American Forum, New York, 1989.

Brief description: Following a general overview of existing elementary school foreign language programs and the differences in their emphases, subsequent chapters of this book explore issues that the author feels must be addressed if languages are to thrive in elementary school settings.

Multicultural Education Resource Guide: African Americans, Asian Americans, Hispanic Americans, and Native Americans
Michigan State Board of Education, Lansing, Michigan, 1990.

Brief description: This document provides information about four of the ethnic, cultural, and racial groups found in Michigan and throughout the United States. It is intended to help educators better understand the heritages and contributions of the groups described and the nature of our pluralistic society. Includes a rich, annotated bibliography of reference materials.

Murakami and Hirshmeier, ed. - Politics and Economics in Contemporary Japan
Kodansha, Tokyo, Japan, 1979, 1983.

Brief description: Specifically selected to give lay people a background to Japan's standing in the world today, these eleven well-written, easy-to-read essays are an introduction to Japanese politics and economics.

Nakamura, Takafusa - Economic Development of Modern Japan
International Society for Educational Information, Inc., Tokyo, Japan, 1985.

Brief description: This book is an attempt to focus on the salient points of Japan's economic development from a feudalistic agricultural-based country in the 1850's to second in the free world in terms of GNP in the 1980's.

Nakane, Chie - Japanese Society
University of California, Berkeley, 1970.

Brief description: Considered an important book in the field of comparative social anthropology, this work explains Japanese behavior through analysis of the historic social structure of Japanese society, beginning with the way any two Japanese perceive each other, and following through to the nature of Japanese business and society.

National Project on Asia In American Schools at Columbia University, Martin, Roberta, project director - National Review of ASIA in American Textbooks in 1993: Secondary Level - World History, World Cultures, World Geography
The Association for Asian Studies, The University of Michigan, Ann Arbor, Michigan, 1993.

Brief description: This report contains the results of a national evaluation of the coverage of Asia in secondary textbooks for world history, world cultures, and world geography classes. Of the 47 textbooks reviewed that were devoted to coverage of the entire world, only five were rated "highly recommended" by a majority of the Asian specialists and classroom teachers participating in the review.

Nydell, Margaret K. - Interact 8: Understanding Arabs: A Guide for Westerners
Intercultural Press, Inc., Yarmouth, Maine, 1987.

Brief description: A cross-cultural handbook, Understanding Arabs provides a careful examination of Arab values, beliefs, and social practices to shed light

on those aspects of culture as they contrast and affect cross-cultural relationships.

Ohmae, Kenichi - Beyond National Borders: Reflections on Japan and the World
Dow Jones-Irwin, Homewood, Illinois, 1987.

Brief description: A leading expert on international competition and business strategy offers an analysis of the economics of international competition, showing ways to preserve both jobs and free trade. Throughout, Ohmae admonishes Japan to realize that economic well-being depends on cross border cooperation.

Okakura, Kakuzo - The Book of Tea
Dover Publications, Inc., New York, 1964.

Brief description: Providing insight into Japanese thinking and traditions, this short, modern classic not only discusses the tea ceremony and its formalities, but also examines religious influences, origins and history, the importance of flowers and flower arrangement, great tea-masters of the past, and the serenity of the tea-room itself.

Okita, Saburo - The Developing Economies and Japan
University of Tokyo Press, Tokyo, Japan, 1980.

Brief description: Writing about how economic development can be fostered in developing nations, Okita focuses on the unique position Japan occupies as a sort of pivot between developed and developing economies. The major portion of this book discusses the relevance to developing countries of Japan's evolution from a largely agricultural economy into one of the major industrial powers.

Ota, Frances - Hints for Host Families - The Shiga-Michigan Sister-State Program
Asian Studies Center, Michigan State University, East Lansing, Michigan, 1980.
Brief description: A handbook to assist host families and their Japanese visitors. Gives a brief glimpse of life in Japan and suggestions for making visitors feel comfortable during their homestay.

Passin, Herbert - Society and Education in Japan
Kodansha, Tokyo, Japan, 1965.

Brief description: Translations of 43 related primary documents help explain the evolution of the Japanese school system from the days before major foreign

influences up to its restructuring during the U.S. occupation. A classic study of the role that education has played in the overall design of developing Japan.

Pempel, T.J. - Policy and Politics in Japan: Creative Conservatism
Temple University Press, Philadelphia, Pennsylvania, 1982.

Brief description: One of a series on the policy and politics of industrial states, this book portrays Japan as a country with a small but active government drawing creatively on a homogeneous population and a stable conservative coalition to adapt rapidly to changing developments. Selected readings drawn primarily from official policy documents are included to illustrate arguments presented.

Perspectives - Teacher Books
Ernest Klett Verlag, Germany, 1986-1993.

Brief description: Perspectives is a series of teaching units designed to teach German students about life in specified countries. Each unit includes a student's book, audio-cassette tape, and teacher's book. Sample teacher's books include Perspectives 1 The American Dream by Peter Bruck, Perspectives 2 The American South by Hans-Georg Krapf, Perspectives 4 Education in Britain and America by Elke Stenzel et al., Perspectives 7 Religion in America and Britain by Gerd Kaiser, and Perspectives 15 Rock, Pop, and All That Jazz by Josef Bohmer and Berthold Hutten.

Questions and Answers: A Japanese Perspective on Trade and Economic Issues
Japan Echo, Inc. Tokyo, 1987.

Brief description: Forty-two questions and answers help to establish the perspective Japan has on trade and economic issues. The questions explore the following categories: background, domestic demand, structural analysis, rise of the yen, market opening, and international affairs.

Rall, Dorothy Ross - Bridges to International Understanding
University Publications, Michigan State University, East Lansing, Michigan, 1994.

Brief description: Starting with the premise that using international guests, particularly international students and scholars, in the classroom is perhaps the most useful tool for injecting a global perspective into K-12 education, this small but useful handbook for American teachers and for international guests in their classrooms is designed so that both may see more clearly that the needs of each must be met for classroom visits to benefit either. It is hoped by the author that the careful planning described in her manual will result in fewer mistakes when utilizing international guests, thus helping to build a bridge of international understanding.

Ramsey, Patricia G. - Teaching and Learning in a Diverse World: Multicultural Education for Young Children
Teachers College, Columbia University, New York, 1987.

Brief description: Explores how early childhood education can minimize the problem of prejudice and how the presence of diversity in the classroom can contribute to a richer learning experience. Ramsey attempts to synthesize child development theory and research with practical "how-tos" for pre- and in-service teachers.

Reader, Ian - Religion in Contemporary Japan
University of Hawaii Press, Honolulu, Hawaii, 1991.

Brief description: Providing an immensely useful overview of contemporary religions, the author looks at religious behavior and the ways in which religious themes are found in the lives and actions of Japanese people. Through a series of case studies, the book illustrates the tremendous variety inherent in Japanese religion and its continued relevance in a rapidly modernizing society.

Reischauer, Edwin O. - The Japanese
Harvard Belknap Press, Cambridge, Massachusetts, 1977, 1981.

Brief description: Former U.S. Ambassador to Japan Edwin Reischauer presents a penetrating portrait of the background, social organization, values, and political system of the Japanese people. Heavy emphasis is on Japan's traditional isolationism and their continued sense of separateness. A most readable single volume resource for teachers.

Rohlen, Thomas - Japan's High Schools
University of California Press, Berkeley, 1983.

Brief description: Reports on the character of Japanese upper secondary schools through descriptions and comparison of school organization, classroom instruction, teacher and union politics, adolescent peer relationships, and extracurricular activities of five dramatically different high schools. Placing this ethnographic data into the larger Japanese social, economic, and cultural context, Rohlen examines the factors that shape Japanese high schools.

Sakaiya, Taichi (Karpa, Steven, Tr.) - What Is Japan? Contradictions and Transformations
Kodansha International, New York, 1993.

Brief description: This is the latest in a long line of books proposing theories about Japan. What is Japan?, which has already sold over 200,000 copies in Japan, describes the contradictions inherent in Japan's history and the social problems that Sakaiya feels that the next generation of Japanese must confront. Saikaya's book provides many original insights, but also contains some cliches and excursions into armchair anthropology.

Samouar, Larry A. and Porter, Richard E. - Intercultural Communication: A Reader
Wadsworth Publishing Co., Belmont, California, 1988.

Brief description: This anthology of 44 essays presents usable information about intercultural communication processes. Provides insight into factors that influence communication among people of different cultures as well as to common barriers to effective communication still found today.

Seelye, H. Ned - Teaching Culture: Strategies for Intercultural Communication
National Textbook Company, Lincolnwood, Illinois, 1984.

Brief description: Believing cultural understanding is a vital ingredient in any foreign language study, Seelye outlines seven goals for cultural instruction and, most importantly, helps the teacher create specific learning activities for reaching these goals.

Shapiro, Michael - Japan: In the Land of the Brokenhearted
Henry Holt and Co., New York, 1989.

Brief description: The probing account of what the author thought he would find and what he actually encountered during a year's stay in Japan. Several Japanese and Americans lead Shapiro deep within the workings of a

homogeneous society, one that Shapiro concludes has only one true belief, "Japanesism"--a club to which no foreigner can belong.

Shinohara, Miyoshi - Industrial Development, Trade, and Business Cycles in the Japanese Economy
University of Tokyo Press, Tokyo, Japan, 1982. Distributed by Columbia University.

Brief description: A leading economist evaluates the roles that postwar development, carefully considered industrial policy, favorable international relationships, and the dynamism of economic trends and cycles have played in Japan. The book provides both an overview and a refreshing interpretation of Japan's rise to world economic leadership.

Shōji, Kokichi, - Japanese Society
International Society for Educational Information, Inc., Tokyo, Japan,

Brief description: Number six in a reference series, this booklet briefly examines eight aspects of Japanese society -- an outline of the society itself, population and urbanization, labor, the family and women, social security, the environment, the standard of living, and mass media and social attitudes. Contains a 35 page statistics section of support data.

Simonson, Rick and Walter, Scott, eds. - The Graywolf Annual Five: Multi-Cultural Literacy
Graywolf Press, Saint Paul, Minnesota, 1988.

Brief description: Responding to the "back to basics" movement, this volume of thirteen essays suggests that "true" cultural literacy must embrace the variety of voices and heritages which contribute to the vibrant culture of the United States.

Smith, Bradley - Japan: A History in Art
Doubleday & Co., Garden City, New York, 1964.

Brief description: A visual treatment of both the history and art of Japan from prehistoric times to her emergence at the end of 1912 as a modern world power. Detailed historical and art chronology precede superbly photographed artwork.

Takaki, Ronald - Strangers from a Different Shore
New York: Little, Brown and Co., 1989.

Brief description: Traces patterns of Asian immigration to the United States and anti-Asian racism from the earliest arrival of Asians to the present. Incorporating a fascinating variety of sources, this is an excellent introduction to the Asian American experience. Nominated for 1989 Pulitzer prize.

Tazawa, Yutaka et al. - Japan's Cultural History - A Perspective
Ministry of Foreign Affairs, Tokyo, Japan, 1988.

Brief description: In the belief that it will contribute to the understanding of Japan's culture and the position it occupies in world cultural history, this book attempts to trace both the developmental process of this culture in terms of origins and historical periods and to define what is frequently referred to as the "uniqueness" of Japan's cultural heritage.

Tazawa, U. - Biographical Dictionary of Japanese Art
International Society for Educational Information (ISEI), Tokyo, Japan, 1981.

Brief description: Brief biographical sketches attempt to capture the diversity and richness of Japanese art from earliest times to the present. Besides pictorial and sculptural works, disciplines that are not usually included in the fine arts, such as ceramics, lacquer, textiles, metalwork, calligraphy, sword making, the tea ceremony, and landscape gardening, are presented.

Tomaseuic, Nebojsa Bato - Japan
Flint River Publishers, New York, 1986.

Brief description: Large, colorful photographs present a panorama of Japanese culture. Supported by some written text.

Tsunoda, Ryusaky, DeBary, Theodore, and Keene, Donald, eds. - Sources of Japanese Tradition, Vol. II
Columbia University Press, New York, 1958.

Brief Description: The volume consists of translations from Japanese sources of thoughts dealing with the legacy of the traditions of Shinto, Buddhism, and Confucianism in modern times. Emphasis is on their interaction with trends from the West and deals with political, economic, and aesthetic as well as religious and philosophical questions.

Tyler, V. Lynn - International Interacting
David M. Kennedy Center for International Studies, Provo, Utah, 1987.

Brief description: A systematic and practical guide to interacting with individuals from another culture. Presenting a step-by-step strategy to understanding people of the world, the author creates interaction with the reader. The reader, thus, learns about interaction not only through facts, figures, and analysis, but through interaction itself.

Ueda, Makoto - Matsuo Bashò
Weatherhill/Heibonsha (a division of Kodansha), Tokyo, Japan, 1983.

Brief description: Examines all areas of Bashò's work including hailburn, renku, and critical commentaries. All poetry analyzed is presented in romanized Japanese and English translations made by the author.

Understanding Japan - The Modern History of Japan, Volume #38
International Society for Educational Information, Inc., Tokyo, Japan, 1978.

Brief description: Traces the major political, economic, social, and artistic events that took place in Japan from the Meiji Restoration of 1868 to the beginning of the postwar period.

Understanding Japan - Japan's Modern Culture and its Roots, Volume #45
International Society for Educational Information, Inc., Tokyo, Japan, 1982.

Brief description: Forty photographs support discussion of topics such as government, economy, industry, transportation, education, religion, food, nature and life, family life, and customs.

Understanding Japan - Japanese Zen, Volume #46
International Society for Educational Information, Inc., Tokyo, Japan, 1983.

Brief description: Expounds the nature and practices of Zen Buddhism as well as the relationship between Zen and Japanese life.

Understanding Japan - The Japanese Emperor through History, Volume #47
International Society for Educational Information, Inc., Tokyo, Japan, 1984.

Brief description: Describes the origins and developments of the Japanese imperial system and its relationship to the history of the country. Includes the role played by individual emperors.

Understanding Japan - Japanese Education, Volume #50
International Society for Educational Information, Inc., Tokyo, Japan, 1987.

Brief description: Describes Japanese education today with reference to the historical background and the political and economic factors that have affected and continue to affect its development.

Understanding Japan - Tokyo, Volume #51
International Society for Educational Information, Inc., Tokyo, Japan, 1987.

Brief description: Brief geographical and historical accounts of Tokyo. Includes problems brought by growth and plans for solving these problems.

Understanding Japan - Japan's Industrial Economy, Volume #52
International Society for Educational Information, Inc., Tokyo, Japan, 1987.

Brief description: Statistical survey of the recent trends and changing aspects of Japan's industrial economy.

Understanding Japan - Moral Education in Modern Japan, Volume #55
International Society for Educational Information, Inc., Tokyo, Japan, 1989.

Brief description: Includes an informative account of the aims and policies of moral education in both pre-World War II and postwar Japan. Opinions of various opposition groups are presented.

Understanding Japan - Japanese Food: Customs and Traditions, Volume #56
International Society for Educational Information, Inc., Tokyo, Japan, 1989.

Brief description: An account of Japanese eating habits, customs, and traditional cuisine including a discussion of cooking and eating utensils, especially those aspects of food that the author considers unique.

Understanding Japan - A Teachers' & Textbook Writers' Handbook on Japan - (Volume #59; Volumes 49 and 53 are earlier printings.)
International Society for Educational Information, Inc., Tokyo, Japan, 1989.

Brief description: Facts, charts, maps, and pictures are presented to inform educators and writers of up-to-date information on areas such as geography, industry, economy, education, food, family, religion, and arts.

Understanding Japan - Japanese Festivals-Annual Rites and Observances, Volume #60
International Society for Educational Information, Inc., Tokyo, Japan, 2nd revised printing, 1991.

Brief description: Attempts to clarify Japanese spiritual history by describing the purposes of annual observances that have been preserved and carried out to this day. Includes a number of black-and-white photographs.

Understanding Japan - Japan Through Pictures
International Society for Educational Information, Inc., Tokyo, Japan, 1992.

Brief description: Three hundred and sixty-three beautiful photographs from the society's tenth annual Amateur Photography Contest show inherent Japanese views about living, nature, traditions, and arts. This photo book, displaying what has happened to various aspects of Japanese life in view of a changing society in a modern world, is an excellent addition to any library containing materials on Japan.

Understanding Japan - Preschool Education in Japan, Volume 62
International Society for Educational Information, Inc., Tokyo, Japan, 1992.

Brief description: Surveys Japanese preschool education, including a look at its history, present condition, and possible future problems. Contains black-and-white photographs showing a child's day in nursery school and a child's day in kindergarten. An excellent resource for individuals interested in early childhood education.

Understanding Japan - Japan From a Japanese Perspective, Volume 63
International Society for Educational Information, Inc., Tokyo, Japan, 1992.

Brief description: This booklet was compiled from lectures and meetings which took place during the U.S. Social Studies Textbook Editors Study Tour to Japan in 1990. It is designed to be of use to textbook writers, editors, and teachers in their treatment of Japan throughout the world.

Varley, H. Paul - Japan Culture (Third Edition)
University of Hawaii Press, Honolulu, Hawaii, 1984.

Brief description: Considered one of the best one-volume books on Japanese culture, this masterpiece surveys over 2000 years of Japanese arts, religions and cultural peculiarities such as the tea ceremony. Includes a glossary, a bibliography of English-language books, and listings of the major periods of Japanese history. Black-and-white illustrations.

Vogel, Ezra - Japan as Number One: Lessons for America
Harper Torchbooks, New York, 1985 (Originally published by Harvard University Press, 1979.)

Brief description: The aim of this work is to elucidate essential aspects of the Japanese national system that Vogel feels could contain lessons for America. Vogel describes Japanese successes in knowledge, the state, politics, the large company, basic education, welfare, and crime control and asks the question "Can a Western nation learn from the East?"

Watanbe, Akio - Government and Politics in Modern Japan
International Society for Educational Information, Inc., Tokyo, Japan.

Brief description: This brief sixteen page booklet begins with the historical background of Japan's modernization from the Meiji Restoration to 1945 and then examines the post-1945 remodeling of Japanese government and society.

White, Merry - The Japanese Educational Challenge: A Commitment to Children
The Free Press, A Division of MacMillan, Inc., New York, 1987.

Brief description: A superb account of Japan as a learning society. Using observation, interviews, and vignettes of children, this book tries to shape an understanding of Japanese childhood from conception through the high school years and finally into the university. Part I shows the commitment Japan has to children and education. Part II examines learning at home and school, and Part III looks at needs and goals in education in both the West and Japan.

Wojtan, Linda S. and Spence, Donald, eds. - Internationalizing the U.S. Classroom: Japan as a Model
National Precollegiate Japan Projects Network, Eric Clearinghouse for Social Studies/Social Science Education and the National Clearinghouse for United States-Japan Studies, Bloomington, Indiana, 1992.

Brief description: Designed to influence educators to internationalize the curricula of schools, this publication, a result of "lessons learned" over a ten-year period, presents a compelling argument for internationalizing the social studies classroom, provides practical guidelines on how to achieve it, and includes numerous examples of effective curriculum development in this area. A number of expert authors cover such topics as the rationale for teaching about Japan, professional development, curriculum design, and enhancement and exchange programs.

World Fellowship Committee of the Tokyo Y.W.C.A. (TUT) - Japanese Etiquette: An Introduction
Charles E. Tuttle Company, Inc., Rutland, Vermont, 1955 (Thirty-second printing, 1990).

Brief description: This small, concise book sets forth the rules for appropriate behavior in Japan. Includes chapters on flower arrangement, the tea ceremony, and holidays. Twenty-two woodcut illustrations.

Wurzel, Jaime S. - Toward Multiculturalsim: A Reader in Multiculturalism
Intercultural Press, Yarmouth, Maine, 1988.

Brief description: Nineteen articles examine behaviors that illuminate both the dynamics of multiculturalism worldwide and the nature and challenges of multiculturalism in the United States. Includes both penetrating research studies and colorful accounts of personal experience.

Yoshimura, Kasen, et. al. - Flower Arrangement: (Quick and Easy)
Shufunotomo Co., Ltd., Tokyo, Japan, 1971 (44th printing, 1987, distributed by Charles E. Tuttle Co.).

Brief description: Thirty arrangements by twelve leading artisans appear in color, accompanied by terminology and directions. Stresses that one's imagination is the only limitation once basic principles are learned. Comb binding.

Yoshitsu, Masao - My Moments in the Twentieth Century - An Immigrant's Story
Vantage Press, New York, 1987.

Brief description: An easy-to-read autobiographical work of one Japanese-American immigrant's story beginning almost a century ago. Highlighted are the many adjustments the author had to make throughout his life, including internment during World War II, before becoming a mathematician in the newborn American aerospace industry at Cape Canaveral.

Zerner, Amy and Zerner, Jessie Spicer, ill. - Zen ABC
Charles E. Tuttle Co., Inc. Rutland, Vermont, 1993.

Brief description: A beautiful and thought-provoking alphabet book, a Zen-related word described by a haiku, koan, or contemporary poem appears for each letter of the alphabet. Zen ABC serves as a beginner's exploration into the history and spirituality of Zen. Exquisite full-color illustrations mirrors the words throughout the book.

Zephyr Learning Packets - Early Japan
Zephyr Press, Tucson, Arizona, 1981, 1983.

Brief description: A self-directed learning packet that places the student within early Japanese culture as an active learner. Includes reproducible units for grades K-3 and 4-8.

Zongren, Liu - Two Years in the Melting Pot
China Books and Periodicals, Inc., San Francisco, California, 1988.

Brief description: A provocative view of American life and mores as seen through the eyes of Liu Zongren of China. Presents both pleasant and disturbing observations, including how the author discovered racism, segregation, and crime in American society.

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Background References - Newspapers, Journals, Brochures, etc.

Beatty, Mary Lou, ed. - Humanities
National Endowment for the Humanities, Washington, D.C., 1992-1993.

Brief description: Humanities is a bi-monthly review published by the National Endowment for the Humanities. Each issue covers a number of topics related to the humanities.

Education in Japan: A Brief Outline
Ministry of Education, Science and Culture (Monbusho), Tokyo, Japan, 1986.

Brief description: The brochure presents a brief outline of education in Japan through the use of graphs, diagrams, and photographs.

Facts about Japan
International Society for Educational Information (ISEI), Tokyo, Japan.

Brief description: Fact sheets, each between four and eight pages, cover specific topics about all aspects of Japan. Topics available: high technology, Kabuki, iron and steel industry, the imperial family, Noh and Kyògen, labor-management relations, literature, nature, music, Bunraku, children and festivals, the constitution of Japan, social security, development and utilization of nuclear energy in Japan, government, and the educational system.

Hashimoto, Michio - Taking Care of Planet Earth: Economic Development and the Environment: The Japanese Experience
Ministry of Foreign Affairs, Japan, April 1992.

Brief description: Surveying Japan's history of pollution and the resulting strict pollution control measures over the past 30 years, the author of this brochure concludes that environmental protection, especially in the industrial sector, and economic development are not necessarily conflicting goals.

Hiroyuki, Ishii, - Taking Care of Planet Earth: The Forefront of the Environmental Movement in Japan
Ministry of Foreign Affairs, Japan, March 1992.

Brief description: Beginning with the premise that environmental awareness has become a part of daily life in Japan, this 21-page brochure explores the lives and work of individuals and groups that work on the front line of environmental protection in Japan. Includes a wide range of topics ranging from wild bird protection and global warming to whale watching.

Japan

Brief description: A notebook of assorted news and journal articles on various aspects of Japan.

The Japan Times
The Japan Times Ltd., Los Angeles, California, February 26, 1990 - July 15, 1991.

Brief description: Weekly international edition of The Japan Times, in magazine format. Includes coverage of national, international, business, lifestyle, and sports news, editorials, and issue-type articles.

Japan Update
Keizai Koho Center, Tokyo, Japan, Winter 1987 - Current.

Brief description: Published quarterly, each issue carries full or partial translations of magazine articles on the Japanese economy and society that may be of interest to domestic and international audiences.

Lenz, Russell H. - Map of the Pacific Rim
World Eagle, Wellesley, Massachusetts, 1986 (Revised Edition, 1992).

Brief description: This 32" x 47" wide map of the Pacific Rim is in two colors, brown and blue, with white lettering. It uses the words "Russian Federation" instead of USSR. Includes a blackline master and a list of suggested activities.

Map of Japan
International Society for Educational Information, Inc., Tokyo, Japan, 1989.

Brief description: Located on this large yellow and blue map are Japan's prefectures, major cities, railroads, expressways, mountains, hot springs, volcanos, and famous shrines and temples. On the reverse side, eighteen of Japan's principal cities are briefly described.

Monbusho
Ministry of Education, Science and Culture, Government of Japan, 1991.

Brief description: This publication of Monbusho (Ministry of Education, Science and Culture) surveys its current main activities in dealing with educational reform and other educational issues. Topics include: the implementation of educational reform; development of a lifelong learning system; development of people who have rich hearts, as well as healthy minds and bodies; making universities more open to society; the promotion of cultural and sports activities; and promotion of international exchanges in education, science and culture.

Muraoka, Kimihiro, ed - Pacific Friend
Jiji Gaho, Sha, Inc., Tokyo, Japan, March 1992 (Volume 19, No. 11).

Brief description: A sample copy of an excellent photo magazine from Japan, this issue includes photos and articles on urban architecture, screen paintings, "Japanscape," President Bush's visit to Japan, tomorrow's tech today, everyday Japan, and more.

Nugali, Osama A., Director - Saudi Arabia
Information Office of the Royal Embassy of Saudi Arabia, Washington, D.C.

Brief description: An official publication of the Information Office of the Royal Embassy of Saudi Arabia, this publication provides educators with information on a wide range of topics related to Saudi Arabia today, its cultural heritage, art, architecture, cuisine, and its role in the world's economy. Many beautiful full-color illustration. Sample issues from 1992 available.

Rhodes, Susan L., ed. - Focus on Asian Studies: Modern Asian Leaders - Part I: The Nation Builders
The Asia Society, New York, Volume IV, No. 1, Fall 1984.

Brief description: Appropriate both as a teacher background reference and for student instruction, this issue of Focus concentrates primarily on two leaders, Mohandas K. Gandhi and Mao Zedong (Mao Tse-tung), who not only brought their countries into the modern period but who also helped to shape their countries' political systems. A substantial resource section covers other Asian cultures not examined in detail in the issue itself.

Rhodes, Susan L., ed. - Focus on Asian Studies: Women in Asia
The Asia Society, New York, Volume III, No. 3, Spring 1984.

Brief description: The articles, essays, interviews, and book reviews of this issue of Focus address both the distinctions that Asian women have from Western women stemming from tradition, culture, religion, history, and geography and the common humanity that women have in general. Provides a perspective to their current situations and future options.

Speaking of Japan: A Quarterly Digest of Views from Japan
Keizai, Koho Center, Tokyo, Japan, April 1987 - Current.

Brief description: Published quarterly, each issue carries full or partial translations of recent magazine articles dealing with economic topics believed to be of interest to foreign readers from the standpoint of improving mutual understanding.

Takeshi, Mochida - JAPAN ECHO
Japan Echo, Inc., Tokyo, Japan

Brief description: JAPAN ECHO is a quarterly journal of opinion on a wide range of topics of interest within Japan. Issues contain translations of articles written for a Japanese audience. Samples include:

Japanese Views of Asia, Volume XX, Special Issue, 1993

Includes articles on Japanese views of Asia, Japanese-Korean friction, sino-Japanese ties, Southeast Asia in Japan's natuional strategy, and more.

Lurching Toward Realignment, Volume XX, Number 1, Spring 1993

Includes articles on lurching toward realignment, why the Japanese economy has stalled, renewed calls for deregulation, and the architectural genius of Andō Tadao.

Japan's Place in the World, Volume XIX, Special Issue, 1992

Articles deal with Japan and Asia, Japan-U.S. Relations, Japan and its economic contributions to the world, Japan's place in the U.N., and more.

Foreign Policy in Flux, Volume XIX, Number 1, Spring 1992

Contains articles in the following categories; foreign policy in flux, Pearl Harbor plus 50, sports new and old, Gulf War retrospective, and Japan and East Asia.

Rethinking the Economic System, Volume XIX, Number 2, Summer 1992

Includes articles on rethinking the economic system, the political deadlock, global security and Japan, looking back on the Edo Period, and the preservation of nature.

The Fallout From Desert Storm, Volume XVIII, Number 2, Summer 1991

Includes articles on Desert Storm, political reform economic tasks for America and Asia, and Japan and its monarchs.

The Social Democrats' Comedown, Volume XVIII, Number 3, Autumn, 1991

Includes articles on the Social Democrats, problems in the political system, foreign aid, the Gulf War, and Kurosawa.

After the Bubble Bursts, Volume XVIII, Number 4, Winter 1991

Articles fall into the categories of a bubble economy, crisis in leadership, strains in the Japan-U.S. partnership, Japan and Europe relations, and Honda Sōichirō, Japanese innovator.

Taking Care of Planet Earth: Japan's Environmental Endeavors
Ministry of Foreign Affairs, Japan, April 1992.

Brief description: This booklet introduces the measures Japan is taking globally with regard to environmental issues. Covers such environmental problems as global warming, ozone layer destruction, tropical forest reduction, and air and water pollution.

Watanabe, Toyoji, ed. - Japan Pictorial
Japan Graphic, Inc., Tokyo, Japan

Brief description: Published quarterly in several languages, this beautiful photo magazine covers a wide variety of topics of interest to educators and students. Several samples available for preview.

The Wheel Extended: A Toyota Quarterly Review
Toyota Motor Corporation, International Public Affairs Division, Tokyo, Japan. (Vol. 16 - (#3-4) - Vol. 19 (1987-1990), No. 73-75 (1990-1991) and Vol. 18 - "The Game of Life - A Look at the Cultural Influence of Play" - A special supplement, 1987.)

Brief description: Published quarterly, this journal contains articles dealing with various aspects of contemporary, industrial Japan. Beginning with

Volume 19, the content has been revamped to build on the theme of "Cities and Traffic," a theme accepted as more appropriate to the purview of Toyota.

Additional individual fact booklets, brochures, magazine articles, etc., featuring Japan are also available.

Exploratory Japanese-Language Instruction and Intensive Japanese Language/Instruction Materials

Allen, Caron with Watanabe, Natsumi - A Homestay in Japan: Intermediate Reader for Students of Japanese
Stone Bridge Press, Berkeley, California, 1992.

Brief description: Using an ongoing narrative about an American high school exchange student in Japan, this supplemental reader helps develop reader proficiency, cultural understanding, new vocabulary, and oral and written practice. Students also encounter colloquial expressions, male and female speech markers, and levels of formality. May be adapted to introductory college courses.

Ashworth, David and Hitosugi, Ikumi - Written Japanese: An Introduction
Japan-American Institute of Management Science (JAIMS), Honolulu, Hawaii, 1993 (Distributed by University of Hawaii Press).

Brief description: A practical introduction of the Japanese written language as it is used in survival and business situations. Employing a proficiency-based learning approach, the book contains exercises in katakana, hiragana and kanji and on topics such as signs, documents, menus, business cards, and more.

Association for Japanese-Language Teaching - Japanese For Busy People I
Kodansha International Ltd., New York, 1984 (Thirteenth printing, 1990).

Brief description: An ideal book for people wanting to learn essential conversational Japanese as quickly and effectively as possible, this book is based on linguistic patterns instead of grammatical rules. Contains 30 lessons and a guide to pronunciation and writing. No previous knowledge of Japanese is required. Emphasizes vocabulary and grammar with practical value. Dialogues presented in both kana and romanji.

Japanese For Busy People 1 - Teacher's Manual - Intended for instructors whose native language is Japanese, this manual gives recommendations on the effective use of the textbook. Includes lessons/activities for each lesson.

Japanese For Busy People I Workbook - Uses pictorial cues and charts to stimulate students to create sentence structure with words from lessons in the textbook.

Association for Japanese - Language Teaching - Japanese for Busy People II
Kodansha International, New York, 1990.

Brief description: A sequel to Japanese for Busy People I, this text combines vocabulary and grammar in realistic everyday conversations. Lessons contain opening dialogues, grammar notes, usage and culture, practices, exercises, and quizzes. Kanji are introduced along with hiragana, katakana, and romanji.

Association for Japanese - Language Teaching - Kana for Busy People
Kodansha International, New York, 1992.

Brief description: This text and 20-minute cassette simultaneously make use of the eyes, ears, and hands to make learning kana easier for adult beginners. Sample words and sentences from the first ten lessons of Japanese for Busy People I.

Boyd, R. Mebane Atwood - Japanese Fundamentals
Barron's Educational Series, Inc., Hauppauge, New York, 1992.

Brief description: A six-page plastic covered notebook insert containing pronunciation charts, basic grammar and vocabulary, essential verbs, and common Japanese idioms.

Burnham, Suzanne et al. - Kimono: Level 2-Textbook
CIS Educational, Carlton Victoria, Australia, 1991 (Distributed by EMC Publishing, Saint Paul, Minnesota).

Brief description: Continues the lively, colorful, and humorous approach to communicative language teaching found in Kimono: Level 1. Making use of all communicative modes -- listening, speaking, reading, and writing -- the textbook emphasizes language use within a need for clearly planned grammatical explanations.

Teacher's Manual - Comprehensive guide includes many practical teaching suggestions, tools for student assessment, reproducible activities, and tests.

Workbook-Level 2
Contains a wide variety of activities and exercises to expand upon language and cultural concepts presented in the textbook.

Chino, Naoko - All About Particles (Power Japanese Series)
Kodansha International (Kodansha America), New York, 1991.

Brief description: An easy study and reference guide to the most common particles and most of the less common ones. Emphasis is on clarification through sample sentences. Gives countless examples.

D'Amours, Mike - RAPANESE: The Musical Method for Learning Japanese - Volumes I-IV
D'Amours Publishing Headquarters, Hayward, CA, 1989.

Brief description: A four-part series of audiotapes. Frequently used words and phrases, both in Japanese and in English, have been put to rhythm music. This blend of words and music is an enjoyable learning tool for beginning Japanese language instruction. Lyrics included.

De Wolf, Charles - How to Sound Intelligent in Japanese: A Vocabulary Builder (Power Japanese Series)
Kodansha International, New York, 1993.

Brief description: This book provides the vocabulary and sample sentences aimed at allowing students of Japanese to converse on substantive topics.

Dykstra, Andrew - Kanji ABC
Kanji Press, Honolulu, Hawaii, 1991 (Distributed by University of Hawaii Press).

Brief description: This self-study, easy-to-use guide gives the Japanese Ministry of Education number and radical number for finding the kanji in dictionaries. Uses sketches of objects and characters from which the written characters have been derived.

Dykstra, Andrew - Kanji 1-2-3
Kanji Press, Honolulu, Hawaii, 1992 (Distributed by University of Hawaii Press).

Brief description: A successor of The Kanji ABC, Kanji 1-2-3 has been produced to help the student of the Japanese language learn more kanji. In addition, it designates words or sounds as Chinese or of native origin. Margin includes the Nelson dictionary numbers, the Chinese Wade-Giles romanization, the Matthews dictionary number, and the Peoples' Republic of China romanization so that the book can be used to learn both Japanese and Chinese.

Dykstra, Andrew - Kanji Ichi Ni
Kanji Press, Honolulu, Hawaii, 1992 (Distributed by University of Hawaii Press).

Brief description: This self-study guide completes the analysis of the 881 kanji designated essential by the Japan Ministry of Education. References are made to the above two titles and to sources in Eastern and Western literature.

Ellis, Rod - Understanding Second Language Acquisition
Oxford University Press, New York, 1985, 1992.

Brief description: The author reviews current research into second language acquisition without taking a particular theoretical stance. This book should appeal both to students taking an initial course in SLA and to educators who want to improve their own understanding of how learners learn a second language.

Fukuda, Hiroko - Flip, Slither, & Bang: Japanese Sound and Action Words (Power Japanese Series)
Kodansha International, New York, 1993.

Brief description: This book allows students to establish a closer working relationship to natural Japanese by teaching sound and action words through situations, definitions, and sample sentences.

Garrison, Jeffrey G. - "Body Language" (Power Japanese Series)
Kodansha International, New York, 1991.

Brief description: Body Language is designed to help students learn common idioms about the body by showing the idioms in context in sample sentences. This book also covers common colloquial expressions.

Geers, Todd and Erika - Making Out in Japanese
Yenbooks, Charles E. Tuttle Company, Inc., Tokyo, 1988.

Brief description: From lover's conversation to chitchat to fighting words, this humorous little book provides the slang words and phrases not normally found in a Japanese language text.

Green, Yuko, ill. - Japanese Word Book
Bess Press, Honolulu, Hawaii, 1989.

Brief description: A delightful beginning language book for both student and teacher. Two hundred common words and phrases covering key aspects of Japanese life are illustrated so that the reader can translate the Japanese words and characters from the illustrations themselves. Also contains a writing and pronunciation guide, cassette tape of pronunciations, and Japanese-English and English-Japanese glossaries.

Hadamitzky, Wolfgang and Spahn, Mark - A Guide to Writing Kanji & Kana - Book 1
Charles E. Tuttle Company, Rutland, Vermont, 1991 (Third printing, 1992).

Brief description: This self-study workbook for learning Japanese characters, containing 750 of the most commonly used characters (Jōyō Kanji), provides suitable space for writing practice. Gives readings, meanings, compounds, and stroke order. Includes both hiragana and katakana.

Hadamitzky, Wolfgang and Spahn, Mark - A Guide to Writing Kanji & Kana - Book 2

Charles E. Tuttle Company, Rutland, Vermont, 1991.

Brief description: Continuing where Book 1 (above) left off, this self-study workbook features over 1,100 characters. Together with Book 1, it contains all 1,945 basic characters (Jōyō Kanji).

Hadamitzky, Wolfgang and Spahn, Mark - Kanji & Kana: A Handbook and Dictionary of the Japanese Writing System

Charles E. Tuttle Company, Rutland, Vermont, 1981 (Seventeenth printing, 1992).

Brief description: Containing all 1,945 basic characters (Joyo Kanji) recommended for daily use, this book is a systematic guide to reading and writing Japanese. Includes an introduction to the Japanese writing system; up to five compounds for each kanji with cross-reference numbers to the main entry for each; characters presented in brush, pen, and printed forms with stroke order; cross-reference of each kanji to The Modern Reader's Japanese-English Character Dictionary (Tuttle); and valuable tables and indexes.

Heisig, James W. - Remembering the Hiragana

Japan Publications Trading Co., LTD., Tokyo, Japan, 1987.

Brief description: A complete course on how to systematically teach yourself the Japanese syllabary in three hours. Follows a method referred to as "imaginative memory" instead of a rote-memory-only approach.

Heisig, James W. - Remembering the Kanji I

Japan Publications Trading Co., LTD., Tokyo, 1977 (Distributed by Kodansha America, Inc., New York). Third edition, Ninth printing, 1991.

Brief description: Designed for self-study, the goal of this book is to provide the student of Japanese with a simple method to attain native proficiency in writing Japanese characters and associating their meanings with their forms. Includes the basic 1,945 general-use Kanji established as standard by the Japanese Ministry of Education in 1981, approximately 60 used chiefly in proper names, and a limited number of characters convenient for use as primitive elements.

Heisig, James W. - Remembering the Katakana
Japan Publications Trading Co., LTD., Tokyo, Japan, 1990.

Brief description: Using the method of "imitative memory," this little book provides a means of learning katakana other than through pure memory. Features a supplement involving the game of solitaire and a learning box to help remember what has been learned. Knowledge of hiragana is recommended.

Henshall, Kenneth G. - A Guide to Remembering Japanese Characters
Charles E. Tuttle Company, Rutland, Vermont, 1988 (Sixth printing, 1992).

Brief description: Systematically details the origin of each of the general use characters (Jōyō Kanji) prescribed by the Japanese Ministry of Education. The first 996 characters, designated as Educational Characters, are arranged in grades according to those used in Japanese elementary schools so that individuals wishing to learn only a few hundred characters will cover those that are most important and appear most frequently. Suggested memory aids appear for each character.

Hepburn, James Curtis - A Japanese and English Dictionary With an English and Japanese Index
Charles E. Tuttle, Co., Rutland, Vermont, 1983 (Seventh printing, 1991).

Brief description: Defines over 20,000 Japanese words, presenting them in Romanization, Chinese characters (Kanji), Japanese syllabics (Kana) and English translations. There is also an English-Japanese glossary, making the volume a complete Japanese-English, English-Japanese reference tool.

Hijirida, Kyoko and Yoshikawa, Muneo - Japanese Language and Culture for Business and Travel
University of Hawaii Press, Honolulu, Hawaii, 1987.

Brief description: A valuable textbook for business people, travelers, and beginning students of Japanese language and culture, this text is designed to develop basic language and culture skills necessary for effective communication. Emphasizing listening and speaking skills, the authors also develop cultural skills, explaining in depth the cultural context in which Japanese think, perceive, communicate, and problem-solve.

Hinder, Phillip - In Japan
EMC Publishing, Saint Paul, Minnesota, 1992.

Brief description: This colorful book introduces students to the Japanese language, people, culture and traditions, and everyday life in Japan. Introduces the language with topics such as Japanese food, traveling in and out of Japan, ancient festivals, modern industry, shopping, and more. Japanese words/phrases are given in rōmanji and Japanese scripts.

Hirate, Susan H. and Kawaura, Noriko - Nihongo Daisuki! Japanese for Children Through Games and Songs
Bess Press, Inc., Honolulu, Hawaii, 1990.

Brief description: The overall goal of this delightful teacher's manual is to provide elementary-age students with a "taste" of spoken Japanese within the context of the classroom. Includes specific, easy-to-use lesson plans, photo-ready materials and songs and musical notations. A preview must.

The Hiroo Japanese Center - The Complete Japanese Verb Guide
Charles E. Tuttle Company, Rutland, Vermont, 1989 (Fifth printing, 1991).

Brief description: Introducing over 600 verbs and their meanings, this reference aid lists each verb in Roman letters, hiragana, and Japanese characters and presents all the conjugated forms. Includes a large number of example sentences demonstrating proper use of each verb.

Hyōjun Rōmaji Kai - All-Romanized English-Japanese Dictionary
Charles E. Tuttle Co., Rutland, Vermont, 1961 (Twentieth printing, 1986).

Brief description: This practical and concise pocket dictionary, designed both for English-speaking people and Japanese students of English, presents all definitions in romanized Japanese only. Ideal for the user who needs instant translation.

Japanese Hiragana Puzzle
Yokohama, Japan.

Brief description: This high quality set of wooden puzzle blocks has hiragana symbols on one side and corresponding sample pictures and words on the other side. Safety symbols are also included. An excellent learning/practice tool for children.

The Japan Project/SPICE - Symbolism in Japanese Language and Culture: Activities for the Elementary Classroom
Stanford Program on International and Cross-Cultural Education (SPICE), Stanford University, Stanford, California, 1990.

Brief description: The central unifying theme of this material is symbolism in Japanese language and culture. Lessons on Japanese radio exercises, folk tales, greetings, Japanese names, rice in Japanese culture, authentic characters, kanji, Fukuwarai game, artifacts, Japanese geography and global perspective, Sumo, and getting around Tokyo introduce students to both the culture and language of Japan. Includes guide, slides, Japanese artifact, audiotape, and videotape. Excellent for intermediate and middle school levels.

Jorden, Eleanor H., with Lambert, Richard D. - Japanese Language Instruction in the United States: Resources, Practice, and Investment Strategy
National Foreign Language Center, John Hopkins University, Washington, D.C., 1991.

Brief description: This survey examines in depth the kinds of Japanese language instruction currently available in the United States. Focus is on the overall organization of the teaching system, the characterization of students being served, the general character of instructional practices, and the use made of the language competence acquired by these individuals. Includes many valuable tables. Prepared under the auspices of the United States-Japan Foundation and the Japan-United States Friendship Commission.

Jorden, Eleanor Hartz, with Noda, Mari - Japanese: The Spoken Language - Part 1 and 2
Yale University Press, New Haven, Connecticut, 1987.

Brief description: Part 1 and 2 of a three-volume textbook series that teaches Japanese as it is spoken in Japan. Introduces Japanese in a systematic and rigorous fashion. Core conversations, which can be supplemented with videotapes filmed in appropriate settings in Tokyo, include topics that foreigners most often find themselves in contact with when interacting with Japanese. Drills are set up in a response, mini-conversational mode and are accompanied with video and audiotapes. Contains eavesdropping exercises involving listening in on Japanese conversations on tape and answering questions about their content.

Kamiya, Taeko - Japanese for Fun
Charles E. Tuttle Company, Rutland, Vermont, 1989.

Brief description: Intended for people who want to learn practical Japanese conversation/expressions quickly, especially travelers to Japan, this book contains over 300 carefully chosen words and expressions. Each chapter covers a specific topic that might be of interest to the reader.

Kanji Text Research Group, University of Tokyo - 250 Essential Kanji for Everyday Use

Charles E. Tuttle Company, Rutland, Vermont, 1993.
Brief description: Based on 250 kanji most often encountered in daily life in Japan, 21 lessons illustrate situations a traveler or student might encounter: train stations, post offices, restaurants, hospitals, and college campuses. Short quizzes and review sections reinforce exercises and lessons.

Kato, Nozomi, ed. - Kanji Flash cards - The First 200
Nihongo Institute, Tokyo, Japan, 1989.

Brief description: These Kanji cards are designed to help students become familiar with 200 of the most important characters. Cards contain ON and KUN pronunciations, meanings, origin, and four compounds, words in which the featured Kanji appears.

Kawamoto, Shigeo, ed. - The Kodansha English-Japanese Dictionary
Kodansha International, New York, 1992.

Brief description: A valuable aid to the traveler or student of Japanese, this compact paperback dictionary provides concise definitions as well as numerous sample phrases for each entry. Japanese expressions are given in kanji and kana.

Kenkyusha's Furigana English-Japanese Dictionary
Kenkyusha Limited, Tokyo, Japan, 1990.

Brief description: Designed to be "user-friendly" for the non-native speaker of Japanese, the object of this dictionary is to make it easy to find Japanese equivalents of over 49,000 English headwords. Furigana readings of all kanji appear in hiragana above the respective kanji characters.

Kobo, Yoshiaki - Japanese for Children: A Beginning Course in Everyday Conversation

Passport Books, A division of National Textbook Corporation, Lincolnwood, Illinois, 1988.

Brief description: This illustrated book with cassette and teacher/parent guide is designed for younger children who are nonnative speakers of Japanese. Romanji is not used so that students will see and learn Japanese as it is written and will learn to pronounce it as they learn the sound from the syllabary. An index provides English translation of all Japanese.

Kodansha's Compact Kanji Guide
Kodansha International, New York, 1991.

Brief description: A new 600-page character dictionary for students and professionals. Focus is on contemporary everyday usage. Includes "Joyo" (commonly used) characters, personal name characters, practical compounds, business terms, and an index.

Lange, Roland A. - 501 Japanese Verbs: Fully Conjugated in All Forms
Barron's Educational Series, Inc., New York, 1988.

Brief description: Not intended as a course in Japanese, this reference book presents a concise, easy-to-understand description of Japanese verbal inflection and derivation plus tables showing all the necessary forms of 501 widely used Japanese verbs. Suitable for both the beginning and advanced student.

Mahoney, Judy - Teach Me Japanese
Teach Me Tapes, Inc., Minneapolis, Minnesota, 1990.

Brief description: This fun program permits young children to explore Japanese through music. Includes cassette tape of familiar children's songs in Japanese and a booklet that provides the words of each song in romanji with some also in Japanese script as well as their English translations. Contains inviting illustrations.

Martin, Samuel E. - Martin's Concise Japanese Dictionary
Charles E. Tuttle Company, Rutland, Vermont, 1994.

Brief description: This new Martin dictionary is fully romanized with complete kanji and kana forms. Contains over 18,000 entries in English translation plus frequently used phrases and sentence patterns. This is a must compact bilingual dictionary.

Martin, Samuel E. - Martin's Pocket Dictionary: English-Japanese, Japanese-English
Charles E. Tuttle Co., Rutland, Vermont, 1990 (Second Printing, 1992).

Brief description: This all-romanized pocket dictionary contains over 18,000 entries with emphasis on the words and phrases commonly used in modern, spoken Japanese. Useful for students, travelers, and business people.

McBride, Helen et al. - Kimono: Level 1-Textbook
CIS Educational, Carlton Victoria, Australia, 1990 (Distributed by EMC Publishing, Saint Paul, Minnesota).

Brief description: Featuring perhaps the most colorful approach to teaching Japanese, the first level of this communicative course in Japanese for young students introduces the Japanese language and culture in a context relevant to the student's own interest and experience -- themselves, their school environment, family, sport, leisure, food, and drink. Activities are supported by carefully graded grammatical explanations. There are also two units introducing hiragana.

Teacher's Manual - Comprehensive guide includes practical teaching suggestions, tools for assessment, and many valuable reproducible activities.

Level 1 Workbook by Sue Burnham and Yukiko Saogusa
Very well done, the Kimono Workbook contains a wide variety of interesting exercises and activities based on the lessons of the Kimono 1 textbook.

McCarthy, Helen - MANGA! MANGA! MANGA!: A Celebration of Japanese Animation at the ICA Cinema
Island World Communications, Tokyo, Japan, 1992.

Brief description: Serving also as the program for MANGA! MANGA! MANGA!, the Festival of Japanese Animation at the ICA, this book acts as a background guide to the history, vocabulary, and scope of the many different anime genres.

McGinnis, Scott et al. - Let's Play Games in Japanese
National Textbook Company, Lincolnwood, Illinois, 1992.

Brief description: Created to provide variety and fun in the language classroom, this volume features a variety of learning games and activities. Each game/activity focuses on at least one basic language skill - speaking, listening, reading and writing. Language activities are also classified as elementary, intermediate, or advanced.

Metcalf, Florence E. - A Peek At Japan - A Lighthearted Look at Japan's Language and Culture
Metco Publishing, Bellevue, Washington, 1992.

Brief description: With hope that the reader will better understand and appreciate Japan and its people, the author teaches important phrases in Japanese while providing glimpses into everyday Japanese life--expressions, customs, stories, festivals, songs, recipes, etc. Attractively and accurately illustrated. Originally written for American children, this charming book is informative for adults as well.

Millen, John - Kanji Power - A Workbook for Mastering Japanese Characters
Charles E. Tuttle Company, Rutland, Vermont, 1993.

Brief description: Presupposing both a familiarity with Japanese spoken language and mastery of hiragana and katakana, Kanji Power describes the 240 characters covered in the first two years of elementary school in Japan. The workbook format contains basic meanings with sample sentences, common compounds, advice on how to write each character and a grid in which to practice it. Learning is reinforced through 30 quizzes, nine tests, and three review tests. No romanization is used in this text.

Miller, Roy Andrew - A Japanese Reader: Graded Lessons for Mastering the Written Language
Charles E. Tuttle Company, Rutland, Vermont, 1962 (Third printing, 1991).

Brief description: Presents graded lessons in modern written Japanese at the introductory, elementary, intermediate, and advanced level. Book 1 includes vocabulary, notes, and index in English; Book 2 contains the corresponding Japanese text. The author was decorated in 1988 with the Order of the Rising Sun for his work in Japanese language education.

Mitamura, Yasuko Kosaka - Let's Learn Katakana
Kodansha International, New York, 1986.

Brief description: The second book of Japanese writing, this workbook provides a manageable way to learn katakana, the Japanese alphabet used for borrowed foreign words, newly coined words, and other special phrases, with or without an instructor.

Mizutani, Nobuko - NHK's Let's Learn Japanese: Basic Conversation Series - Volumes I-IV
Radio Japan, NKH, Tokyo, Japan, 1993 (Distributed by Kodansha America, Inc., New York).

Brief description: Based on dialogues broadcast by NHK, Japan's Overseas Broadcasting Company, around the world, these textbooks provide a clear approach to learning conversational Japanese. Allows students to study Japanese three ways: the text, the radio programs, and cassettes. Uses situational dialogues, vocabulary, and drills to develop conversational style.

Let's Learn Japanese - Basic Conversation Skills I - Tapes

Three audio cassette tapes (60 minutes; 60 minutes; 75 minutes) designed to accompany the Volume I textbook to facilitate users to build conversational style.

Mizutani, Osamu and Nobuko - An Introduction to Modern Japanese
The Japan Times Ltd., Tokyo, Japan, 1977.

Brief description: Designed to provide a foundation in modern Japanese sufficient to handle everyday, practical conversations, the book is structured for both classroom and independent study. Each lesson consists of dialogue accompanied by English and romanized equivalents, explanation, drills, reading and aural comprehension exercises, and pronunciation practice along with writing practices for lessons 13 through 29.

Motohashi, Fujiko and Tsuda Center for Japanese Language Teaching - 24 Tasks for Basic Modern Japanese, Volume 1
The Japan Times, Tokyo, Japan, 1990.

Brief description: This volume is designed as a listening and speaking supplement to Lessons 1-12 in An Introduction to Modern Japanese. Students accomplish realistic specific tasks related to their daily lives as they gain insight into today's Japanese society. Adaptable to other textbooks.

Motohashi, Fujiko and Tsuda Center for Japanese Language Teaching - 24 Tasks for Basic Modern Japanese, Volume 2
The Japan Times, Tokyo, Japan, 1990.

Brief description: Using the same format as Volume 1 above, this supplement is also designed for students who, from the very beginning, need to use Japanese in their daily lives. Supports lessons 13-24 in An Introduction to Modern Japanese.

Murray, D.M. and Wong, T.W. - Noodle Words: An Introduction to Chinese and Japanese Characters
Charles E. Tuttle Company, Rutland, Vermont, Twelfth printing, 1990.

Brief description: A light-hearted, fun-filled introduction to the script of China and Japan, this book aims to help the novice and cheer up the language veteran.

Nagara, Susumu - Japanese for Everyone
Gakken Co., Ltd., Tokyo, Japan, 1990 (Tenth printing, 1993). Distributed by Kodansha America, Inc.

Brief description: Using a continuing storyline based on everyday situations, this text uses a notional-functional approach to teach modern Japanese. With emphasis on meaning and communication, attention is given to grammar and structure practice to ensure understanding. Opportunities for both written and oral practice appear in each lesson.

Nelson, Andrew N. - The Modern Reader's Japanese-English Character Dictionary
Charles E. Tuttle Company, Rutland, Vermont, 1962 (Second Revised Edition, 1974, Thirty-sixth printing, 1992).

Brief description: Lists about 5,000 carefully selected characters with their 10,000 odd readings and almost 70,000 compounds, all with concise English definitions. Includes fourteen valuable appendices. This dictionary was awarded the 1969 Prize of the Society of the Promotion of International Cultural Relations.

Nesbitt, Dallas and Nesbitt, John et al. - Contact Japanese: Communicating in Japanese - Textbook and audio-cassettes
EMC Publishing, Saint Paul, Minnesota, 1993.

Brief description: Contact Japanese is a new, lively introductory language course designed for secondary and post-secondary students and others wishing to learn to communicate in Japanese. Topic-based, the textbook is divided into ten chapters, each of which deals with a specific topic or situation. Includes information on cultural topics and many attractive illustrations. Two audio cassettes contain authentic dialogues from the book.

Thorton, Patricia M. - Contact Japanese - Teacher's Guide and Student Activities

Brief description: Includes numerous reproducible activities related to the textbook. Activities are appropriate for both traditional classroom settings using a communicative-based approach and a non-traditional, intensive language immersion approach.

Nishimura, Kelly A. and Fujikawa, Teri N. - Animal Coloring Book: English-Japanese, Japanese-English
T.K. Publications, Los Angeles, California, 1989, 1990.

Brief description: This 24-page multi-purpose coloring book teaches simple Japanese or English words as students color the pictures. Pronunication of the hiragana characters appears in Romanji while Japanese kana characters appear above the English words.

Nomoto, Chizuko, Mori, Yuki and Ishikawa, Masuru - Japanese Through Images
Bonjinsha Co., LTD, Tokyo, Japan, 1989.

Brief description: 128 cards, 78 of which are two-sided, provide educators with a collection of drawings which most commonly appear in beginning Japanese language textbooks. A valuable resource that permits the use of pictures as cues to form various images, thus reducing the need for cues given in English.

Ohso, Mieko and Koyama, Yoko - Japanese For You: The Act of Communication
Taishukan Publishing Company, Tokyo, Japan, 1988.

Brief description: Intended for students who wish to refine their conversational Japanese ability, this intermediate conversational Japanese textbook, prepared to be enjoyable, consists of twelve functionally oriented chapters. Consists of dialogues, grammar notes, drills, and vocabulary lists.

Omotani, Les - Konnichi Wa Japan
National Textbook Company, Lincolnwood, Illinois, 1994.

Brief description: Young readers and adults alike will enjoy this vividly illustrated color text that focuses on a North American's visit to Japan. Filled with interesting facts and statistics, the text still emphasizes the personal side of Japan. Through the engaging storyline, readers are presented with a fascinating up-to-date view of Japanese life and learn basic Japanese words and phrases. Contains glossary of key terms, vocabulary sections with pronunication guides, beautiful photographs, and informative maps, charts, and time lines. This book is excellent for exploratory Japanese language/instruction classes and for anyone wanting to know more about Japan itself.

O'Neil, P.G. - A Reader of Handwritten Japanese
Kodansha International, Tokyo and New York, 1989.

Brief description: This reader, a one-of-a-kind book providing instruction in handwritten Japanese, includes a collection of handwritten correspondence received by the author illustrating Kanji "shortcuts," cursive writing, and general differences in handwriting. Designed for people with intermediate-level ability in Japanese, the book includes: 100 lessons divided into elementary, intermediate, higher-level, and advanced; a guide to determine the degree of formality that is appropriate in written composition; and an invaluable index/glossary and four appendices.

O'Neil, P.G. - Japanese Kana Workbook
Kodansha International, New York, 1967.

Brief description: This programmed instructional workbook teaches students to read and write all of the 92 kana in correct order.

Parnwell, E.C. (Translated by Akito Miyamoto) - The New Oxford Picture Dictionary: English/Japanese
Oxford University Press, New York, 1989.

Brief description: Beginning with topics that are most useful for students learning English, this unique dictionary contextually illustrates over 2,400 words. Provides students with a look at American lifestyle as it develops their vocabulary.

Rose-Innes, Arthur - Beginners' Dictionary of Chinese and Japanese Characters and Compounds
Dover Publications, Mineola, New York, 1977.

Brief description: Contains the 5,000 most important Japanese characters arranged by stroke according to the standard system of radicals. Readings are given in romanji along with equivalents in English. Under each character are printed the most important compounds utilizing it, each with pronunciation in English.

Rubin, Jay - Gone Fishin': New Angles on Perennial Problems (Power Japanese Series)
Kodansha International, New York, 1992.

Brief description: Rubin "unmasks" some of the trouble spots in the Japanese language in a humorous way, showing students that learning some of the more difficult aspects of the language need not be painful.

Sakade, Florence, ed. - A Guide to Reading & Writing Japanese
Charles E. Tuttle Company, Rutland, Vermont, Revised Edition, 1961 (Seventy-second printing, 1992).

Brief description: Includes 1,850 basic characters and the Kana syllabaries. Presents 881 essential characters prescribed by the Ministry of Education for the six years of Japanese elementary school followed by 1,850 characters including the 881 essential characters adopted by law for use in publications.

Sato, Esther, M.T. et al. - Japanese Now, Text Volume I
University of Hawaii Press, Honolulu, 1982.

Brief description: The first of a four-year series designed to enable the student to learn Japanese by listening, speaking, reading, and writing without the use of romanization. Nine introductory units providing the basics of everyday words and expressions are followed by a focus on a Japanese individual and her friend. This volume as well as the remaining three have Japan as the setting to provide insights into the cultural context of the language.

Exercise Sheets, Volume 1 - A study aid of three to five exercises for each lesson designed to reinforce student learning.

Sato, Esther, M.T., Sakihara, Masako et al. - Japanese Now, Volume 2
University of Hawaii Press, Honolulu, Hawaii, 1983.

Brief description: Continuing the language learning process of speaking, reading, writing, and listening to Japanese, the Volume 2 textbook exposes students to experiences outside of the family and into the neighborhood and community. Lessons advance students' conversational and comprehension skills.

Exercise Sheets, Volume 2 - A study aid of three to five exercises for each lesson designed to reinforce student learning.

Sato, Esther, M.T. and Sakihara, Masako - Japanese Now, Volume 3
University of Hawaii Press, Honolulu, Hawaii, 1987.

Brief description: The formal, literary style of writing is introduced in this textbook in contrast to the colloquial style of Volumes 1 and 2. Presents a variety of experiences to expand the student's knowledge of Japan and its natural beauty, economy, and national treasures.

Exercise Sheets, Volume 3 - A study aid of three to five exercises for each lesson designed to reinforce student learning.

Sato, Esther, M.T. and Sakihara, Masako - Japanese Now, Volume 4
University of Hawaii Press, Honolulu, Hawaii, 1990.

Brief description: The Volume 4 textbook concentrates on reading selections which are designed for reading comprehension and translation. Eleven lessons present the history of Japan by historical periods. Lessons 12-17 cover the modernization of Japan as well as the social, economic, and cultural problems/challenges that face modern Japan.

Exercise Sheets, Volume 4 - A study aid of three to five exercises for each lesson designed to reinforce student learning.

Sato, Yutaka and Yamashita, Margaret Y. - Nihongo: Introductory Japanese, Volume I, Teacher's Edition
The Bess Press, Inc., Honolulu, Hawaii, 1992.

Brief description: Part of a new first-year secondary Japanese Language curriculum with emphasis on oral proficiency according to ACTFL Oral Proficiency Guidelines. Relevant vocabulary is introduced early in the text with review, expansion, and elaboration of vocabulary, grammar, and tasks/functions introduced earlier spiraled throughout. Set up of Teachers Edition is easy to use. Curriculum also includes student textbook, student workbook, and picture cards.

Nihongo: Introductory Japanese, Volume I, Student Textbook

Each unit is made up of the following: vocabulary, structures, activities, guided conversation/interview, grammar notes, and cultural notes. The developers recommend that each section be taught in the general order they appear. Page layout is easy to understand and use.

Sato, Yutaka and Yamashita, Margaret Y. - Japanese Picture Cards
The Bess Press, Honolulu, Hawaii, 1992.

Brief description: Ideal for use with any existing Japanese language curriculum, K-university level, these culturally specific picture cards provide both visual reinforcement of over 200 vocabulary words and insights into things Japanese. Japanese Picture Cards is also an integral part of introducing and reinforcing vocabulary and expressions introduced in the Nihongo language curriculum.

Sato, Yutaka and Yamashita, Margaret Y. - Nihongo: Introductory, Japanese, Volume II, Textbook
The Bess Press, Honolulu, Hawaii, 1993.

Brief description: Designed for high school students following ACTFL Oral Proficiency Guidelines, this textbook, illustrated by Yuko Green, is a continuation of Volume I. Topics include family, home, school, work, seasons, health, the post office, restaurants, emergencies, and climate.

Nihongo: Introductory Japanese, Volume II, Teacher's Edition
The Bess Press, Honolulu, Hawaii, 1994.

Brief description: This 192-page guide containing suggested activities, teaching strategies, and copy-ready student materials includes guidelines for preparing students for the Advanced Placement Exam.

Nihongo: Introductory Japanese, Volume II, Student Workbook
The Bess Press, Honolulu, Hawaii, 1994.

Brief description: Reinforces lessons with translation exercises, vocabulary and inflection drills, and situation cards.

Sato, Yutaka and Yamashita, Margaret Y. - Japanese Picture Cards, Volume II
The Bess Press, Honolulu, Hawaii, 1993.

Brief description: Although an integral part of Nihongo II, these picture cards illustrated by Yuko Green depicting the vocabulary used in the textbook, can also add much to any existing K-university Japanese language or exploratory language/instruction curriculum.

Schimpff, Jill Wagner - Open Sesame Picture Dictionary Activity Book
Oxford University Press for Children's Television Workshop, New York, 1983.

Brief description: A superbly illustrated, engaging word dictionary for the elementary-age Japanese student learning English as a second language.

Shiratori, Yuki and Nagamatsu, Michio - Kanji for Fun 1
Kyobundoh Co., LTD., Tokyo, Japan, 1986.

Brief description: 80 flash cards in seven languages -- Japanese, English, French, Spanish, Portuguese, German and Chinese -- using English sound illustrations.

Shiratori, Yuki and Nagamatsu, Michio - Kanji for Fun 2
Kyobundoh Co., LTD., Tokyo, Japan, 1986.

Brief description: A second set of 80 character cards in seven languages.

Shiratori, Yuki and Nagamatsu, Michio - Kanji for Fun 3
Kyobundoh Co., LTD., Tokyo, Japan, 1986.

Brief description: A third set of 80 character cards in seven languages.

Simmons, Vaughn, ed. - Mangajin
Mangajin, Marrietta, Georgia, 1990-current.

Brief description: Published ten times a year, Mangajin, a magazine of Japanese pop culture and language learning, is an innovative and entertaining way to reinforce and use Japanese language learning. Using authentic Japanese manga, lessons cover a wide variety of expressions illustrating usage within a cultural context. Provides insight into Japanese people as well as into the language. Issues include feature stories; columns on computers and food; reviews of books, videos, and software relating to Japan; and more. Sample issues:

No. 28, August 1993: Japan's Vending Machine Phenomenon, Rising Sun: movie review, Japanese for PC's, Basic Japanese: Abunai!, Kachō Shima Kōsaku (1), Katsushika Q, Beranmei Tōchan, Furiten-kun.

No. 29, October 1993: Japanese Software Special: What's Available in the U.S.?; Interview with Takeuchi Akira, creator of "Garcia-kun," Political Cartoon; Basic Japanese: Stylized Kanji; Taste of Culture: kitchen utensils, "Kachō Shima Kōsaku (2);" "Shanshirō no Koi;" "OL Shinakaron."

No. 30, October 1993: Japanese Hotels: the inns and outs; Breakfast in America, Japanese Style?; Using Mangajin in the Classroom; Basic Japanese: Maitta; "Garcia-kun"; "Sarari-kun"; "Obatarian"; "After Zero"; "HOTEL."

No. 31, November 1993: Christmas In Japan: new traditions; Interview with Ishinomori Shōtarō, author of "Japan Inc." and "HOTEL"; Book Review: Religions in Japan; Basic Japanese: Sasuga; Ishii Hisaichi; "After Zero"; "HOTEL" (2).

No. 32, January 1994: Shukanshi Weekly Magazines: Japan's Guerrilla Press; Toriyama Akira's "Dr. Slump"; Book Review: America and the Four Japans; Basic Japanese: Titles; Word Perfect 2.2J and Kanji WORD 2.0; "Midori-san"; "After Zero."

Simmons, Vaughn, ed. - Basic Japanese through comics
Mangajin, Marietta, Georgia, 1993.

Brief description: A compilation of the first 24 Japanese lessons from Mangajin, a magazine of Japanese pop culture and language learning that provides an enjoyable way to reinforce and use the Japanese language. The lessons provide a wide variety of expressions illustrating their usage within a cultural context. A benefit to both language beginners and pros.

Simon, Mutsuko Endo - A Practical Guide for Teachers of Elementary Japanese
Center for Japanese Studies, The University of Michigan, Ann Arbor, Michigan 1984.

Brief description: A compact handbook that offers new instructors of elementary Japanese at the college level specific and practical information that may be of help in different aspects of teaching the language.

Simon, Mutsuko Endo - Supplementary Grammar Notes to AN INTRODUCTION TO MODERN JAPANESE - Part 1: Lessons 1-15 and Supplementary Grammar Notes to-AN INTRODUCTION TO MODERN JAPANESE - Part 2: Lessons 16-30.
Center for Japanese Studies, University of Michigan, Ann Arbor, 1986-1987.

Brief description: These two books contain vocabulary and grammar notes intended to supplement An Introduction to Modern Japanese. The main emphasis of the vocabulary section is to help students learn vocabulary in context. Explanations in the grammar section are intended to enable students to apply their knowledge of grammar beyond that presented in the textbook. May also be used with other textbooks or as a grammar book or by itself.

Stewart, Anne Matsumoto - All About Katakana (Power Japanese Series
Kodansha International, New York, 1993.

Brief description: Instead of having students memorize the 54-character katakana chart, this book has students learn syllables by immediately combining them into commonplace words. Includes dual glossaries.

Swanson, Paul and Yuko - If You Teach Me Japanese, I'll Teach You English
Japan Publications Trading Co., Ltd., Tokyo, Japan, 1990 (Distributed by Kodansha America, Inc., New York).

Brief description: The 20 lessons found in this book are designed to help native speakers of English with an elementary knowledge of Japanese and Japanese speakers with minimal knowledge of English improve their foreign language conversational skills by using a "learn-yourself-by-teaching-someone-else" approach. Both the language patterns and cultural notes are drawn from ordinary conversation and experiences.

Takamizawa, Hajime - Nissan's Business Japanese
National Textbook Company, Lincolnwood, Illinois, 1994.

Brief description: Consisting of five audiocassettes and a book, this 20-lesson basic business Japanese program covers such situations as meeting people, using the phone, telling time, making appointments, taking messages, and conducting business luncheons, interviews, and negotiations.

Takamizawa, Hajime - Nissan's Business Japanese PLUS
National Texbook Company, Lincolnwood, Illinois, 1994.

Brief description: Also consisting of five audiocassettes and a book, this 15-lesson intermediate program covers topics such as meetings, products, prices, quantities, payments, delivery, banking, and other technical topics.

Turkovich, Marilyn, Ashida, Linda, and Muller, Peggy - OMIYAGE: Japanese Language and Culture
Associates in Multicultural and International Education, Chicago, 1986. (Revised 1990 version now published by World Eagle, Inc. Wellesley, Massachusetts).

Brief description: Appropriate for students in grades 6 through 12, this excellent curriculum resource uses Japanese language activities to teach about the culture, history, and values of the Japanese people. A book of over 100 experiences: games, songs, things to make. Includes a language - culture audiotape.

Turkovich, Marilyn and Ashida and Linda Bubolz - Omiyage Workbook
Associates in Multicultural and International Education, Chicago, 1987 (Distributed by World Eagle, Inc., Wellesley, Massachusetts).

Brief description: A supplementary workbook to Omiyage. The 40 activities designed for individual student use may be used independently from that resource. Involves topics such as language borrowing, Japanese writing, proverbs, and hidden meanings in words.

Uwate, Aiko Nishi - Japanese Names for Babies
Tokyo Printing Company, Los Angeles, CA 1982, 7th printing, 1992.

Brief description: This is not simply a list of Japanese names and meanings. The author, noting that the Japanese like names that sound pleasant and that compliment the child, also gives the reader a good look into how Japanese names are derived and selected. Includes Japanese year numbering system, Japanese Zodiac, how to write the names, and a section on birthday celebration traditions.

Vance, Timothy J. - Instant Vocabulary Through Prefixes and Suffixes (Power Japanese Series)
Kodansha International, New York, 1991.

Brief description: Designed to upgrade the level of speech, this book creates new words by adding affixes to existing vocabulary, thus improving reading comprehension.

Walsh, Len - Read Japanese Today
Charles E. Tuttle Company, Rutland, Vermont, 1969, 1992.

Brief description: Working from the premise that Japanese writing is a "simple" pictographic system, Read Japanese Today is primarily a pictorial mnemonic method for learning characters. Whether one agrees or not with Walsh's premise on "simple," his book is a concise and valuable resource for learning to read 300 of the most common and useful characters.

Williams, Lynn - NTC's Basic Japanese: A Communicative Program in Contemporary Japanese-Level 1
National Textbook Company, Lincolnwood, Illinois 1991 (1992 Edition).

Brief description: This engaging, well-illustrated secondary textbook, level one of a three-year course, integrates speaking, listening, reading, and writing skills as it introduces students to the culture of modern Japan. Features a variety of exercises and activities, photos, and authentic documents covering topics of student interest. Adaptable to a variety of teaching and learning styles.

Teacher's Manual: Following an excellent 39-page teacher section introducing the text, discussing its use, and providing assessment suggestions, this extensive manual provides complete lesson plans with numerous activities and suggestions to accommodate student needs. Includes a large number of valuable blackline masters.

Cassette tapes and a workbook are also available.

Yoneji, Noriko - Hiragana For Fun
Kyobundoh Co., LTD., Tokyo, Japan, 1992.

Brief description: Omoshiroi Hiragana is a fun approach to learning hiragana through pictures and its related English sounds. A Japanese syllabic alphabet workbook of hiragana is illustrated with pictures with explanations in English. Examples are chosen for their ease of memorization by children.

Yoneji, Noriko - Katakana For Fun
Kyobundoh Co., LTD., Tokyo, Japan, 1991.

Brief description: A Japanese syllabic alphabetic workbook, in which English sound illustrations are used as a "fun" approach to learning katakana sounds.

Yonekawa, Akihiko - Beyond Polite Japanese: A Dictionary of Japanese Slang and Colloquialisms (Power Japanese Series)
Kodansha International, New York, 1992.

Brief description: Beyond Polite Japanese is a concise, pocket-sized dictionary of expressions and colloquialisms to help the non-native Japanese speaker become familiar when familiarity is fitting.

Young, John and Nakajima - Okano, Kimiko - Learn Japanese: New College Text
University of Hawaii Press, for the University of Maryland University College, Honolulu, 1984, 1985.

Brief description: Volume I - Using a sociolinguistic approach, this text places more emphasis on "the generation of discourse" than on the traditional "generation of sentences." Skills relate to the functional tasks necessary to language users. Emphasizes an integrated approach in which speaking, hearing, reading, and writing Japanese all contribute to the learning process. Eight-part lessons include useful expressions, dialogue, pattern sentences, notes, vocabulary, hiragana practice, drills, and exercises.

Volume II - This volume keeps the use of romanji to a minimum, replacing it with kana and kanji. One hundred kanji characters with 116 different readings are introduced. Lesson arrangement is similar to Volume I with these exceptions: a presentation section replaces the useful expression section; a kanji practice section replaces the hiragana; pronunciation drills have been omitted; and a Situational and Application Conversation section has been added to extend learning.

Volume III - Volume IV - These two texts complete this college series that is used in over 150 learning institutions in the United States, Canada, Europe and Asia. Companion cassette tapes are available for all four texts.

A small number of English children's novels translated into Japanese are also available for preview. Includes Charlie and the Chocolate Factory, Abraham Lincoln, Anne of Avonlea, and Huckeberry Finn.

Curriculum Materials-Teacher and Student

Ahari, M.E. and Blankenship, Glen et al. - The Middle East in Transition
Southern Center for International Studies (SCIS), Atlanta, Georgia, 1994.

Brief description: A five-part videotape and instructional guide that includes an overview of the Middle East, U.S. interests in the Middle East, the Persian

Gulf War, the Arab-Israeli conflict, and other Middle Eastern issues. This educational package contains four elements: (1) videotaped excerpts of the Southern Center's annual meeting with former U.S. Secretaries of State, former U.S. Secretaries of Defense, and former world leaders, in which these former officials discuss issues related to the package's theme; (2) transcripts of the videotape; (3) a study guide of background information necessary to understand the events or issues being discussed; and (4) a set of lesson plans to help students develop a much fuller understanding of contemporary international events.

Asakura, Jeiji - The Life of a Junior High School Student
International Society for Educational Information (ISEI), Tokyo, 1985.

Brief description: Written for children in other countries, this 35-page softback deals with the lives of Japanese junior high school students. Many illustrations are included.

Asia Today: An Atlas of Reproducible Pages
World Eagle, Inc., Wellesley, Massachusetts, Revised Edition, 1991.

Brief description: An invaluable source of reproducible handouts featuring more than 150 maps, graphs, and tables on a wide variety of topics relating to the countries of Asia. A sampling includes size comparisons, population growth, demographic patterns, resources, education, jobs, cities, agriculture, and health. Secondary and post-secondary use.

Asian-Pacific American Heritage Week: Suggested Educational Activities
Michigan Education Association, East Lansing, Michigan, 1989.

Brief description: Consists of suggested multicultural activities, K-12, to be used to celebrate Asian-Pacific American Heritage Week. Games, music, literature, language, timeline, and geography ideas are suggested.

Barr, E. Gene - Touching Japanese Culture: A Teaching Packet for Grades 6/7
East Lansing Public Schools, East Lansing, Michigan, 1989 (Great Lakes Japan-in-the-Schools Project).

Brief description: This packet is a series of 22 lesson plans introducing students to Japanese culture. Included are plans for using Video Letters from Japan, other recommended resources, and independent activities.

Benegar, J. and Johnson, J. - Global Issues in the Intermediate Classroom, Grades 5-8
Social Studies Education Consortium (SSEC), Boulder, Colorado, 1981.

Brief description: The lessons and activities in this book are designed to help students discover how global issues affect their community and how local decisions and actions affect people around the world. The book's three major sections are "Global Awareness," "Global Interdependence," and "Cross-Cultural Understanding."

Bernson, Mary Hammond and Goolian, Betsy, eds. - Modern Japan: An Idea Book for K-12 Teachers

The National Clearinghouse for United States-Japan Studies, Social Studies Development Center, Indiana University, Bloomington, Indiana, 1992.

Brief description: This idea booklet is a collection of lessons and suggestions contributed by 26 educators who participated in a summer institute on Japan sponsored by the East Asia Resource Center at the University of Washington in 1983. Lessons are self-contained or based on easily available resources, usable by teachers who have had little or no Japan experience, and brief enough to fit into a limited number of class sessions.

Blankenship, Glen and Tinkler, D. William - The Geography of Germany

Inter Nationes, Bonn, Federal Republic of Germany, 1993 (Distributed by Goethe House of New York).

Brief description: Designed for secondary classrooms, the five sets of lesson plans in this instructional package relate to the "Five Themes of Geography" (location, place, human-environment relationships, movement, and regions) established by the National Geographic Society. Provides excellent support for courses in World Geography, American Government, and Economics, utilizing a comparative U.S./Germany perspective.

Blankenship, Glen and Tinkler, D. William - Guide for Workshop Leaders

Inter Nationes, Bonn, Federal Republic of Germany, 1993 (Distributed by Goethe House of New York).

Brief description: This guide models a five-hour workshop program for introducing two resource guides, Overview of Germany and The Geography of Germany, for teaching about modern Germany. The Goethe House New York will provide the above instructional materials free to participants wishing to replicate the workshop.

Blankenship, Glen and Tinkler, D. William - Übersichten: Overview of the Federal Republic of Germany and the Federal States

Inter Nationes, Bonn, Federal Republic of Germany, 1993 (Distributed by Goethe House New York.

Brief description: Designed for use in middle school classrooms, the four sets of lessons plans, "Culture and Perspective Taking on the Federal Republic of Germany," "Unifying Traits in Both the United States and the Federal Republic of Germany," "German Governmental System," and "Geography," correlate to courses focusing on world studies and state studies from a comparative perspective.

Blömeke, Heinrich, Director - Adventure With A Star
Goethe-Institut, Ann Arbor, Michigan, 1992.

Brief description: Originally part of a global awareness contest, this videotape reflects the experiences and impressions of 80 North American students' three-week study tour of Germany. In addition, four-color posters relay the students' experiences and research findings in the areas of vocational training, social benefits for the working population, and sports in Germany.

Bresnan, John - Approaches to Teaching About Southeast Asia: A Guide for Teachers
East Asian Curriculum Project, Columbia University, New York, 1989.

Brief description: An eight-part outline of approaches to assist secondary teachers in designing lessons/units on Southeast Asia. Includes outline maps of the countries and language and religions of Southeast Asia.

Central Themes for a Unit on Japan
East Asian Curriculum Project, Columbia University, New York, 1989.

Brief description: An annotated guide of themes illustrative of Japanese culture and its relationship to the world with recommended time suggestions for secondary teachers. Includes several outline maps and a brief chronological outline of Japanese history.

Contemporary Japan: A Teaching Workbook
East Asian Curriculum Project, Columbia University, New York, 1988.

Brief description: A complete set of reproducible classroom activities on geography, language, society, history, religion, economy and trade, foreign policy and defense, government, literature, drama, arts, and culture; includes topical readings, primary source selections, role-playing situations, debates, exercises, maps, and film exercises. An important and versatile resource for every high school or community college.

Lesson Plans on Japan
East Asian Curriculum Project, Columbia University, New York, 1989.

Brief description: Thirty suggested lesson plans to accompany Contemporary Japan: A Teaching Workbook. A good supplement but not essential for using the above resource.

Czarra, Fred et al. - Short Stories from Around the World
The American Forum and International Cultural Exchange, New York, 1988.

Brief description: Using stories from seven cultures, this excellent guide helps middle school students develop language arts skills while helping them understand the countries and cultures that make up our interdependent world.

Elementary Level Resources on Japan
East Asian Curriculum Project, Columbia University, New York, 1989.

Brief description: An annotated guide for elementary grades to video-centered units, teaching workbooks, language materials, art units, materials on Japanese-Americans, and kits. Other units for K-12 with some material appropriate for elementary grades are included.

Global Issues in the Elementary Classroom (available from Social Studies Education Consortium, Inc., and the Center for Teaching International Relations in Denver)
Massachusetts Global Education Project, Winchester, Massachusetts, 1988.

Brief description: Designed to address the need for elementary materials, 24 activities presented in standard lesson plan format help develop young students' global awareness and understanding. Some activities also include suggested follow-up activities, a list of related resources, teacher background information, and/or masters for student handouts.

Gordon, Leonary A. and Walsh, Judith - Central Themes for a Unit on South Asia
East Asian Curriculum Project, Columbia University, New York, 1989.

Brief description: A guide of six themes illustrative of South Asian culture and it relation to the world with recommended time suggestions for secondary teachers. Includes a few outline maps and a brief chronological outline of South Asian history.

Hansen, Carol, Mueller, Peggy and Turkovich, Marilyn - Shilpa: Folk Dances, Music, Crafts and Puppetry of India
Associates in Multicultural and International Education, Chicago, Revised 1990 (Distributed by World Eagle, Inc., Wellesley, Massachusetts).

Brief description: Shilpa (art creations) is a teaching manual designed to enable students to experience the people of India and their culture as expressed through their folk art forms, music, and dance. Four curriculum sections are supplemented with a cassette tape of folk songs. Contains step-by-step instructions on folk dances, folk art design and puppet making. Designed for grades 6-12, the unit is easily adaptable to other grade levels.

Heelotia: A Cross-Cultural Simulation
Stanford Program on International and Cross-Cultural Education, Stanford University, Stanford, California, 1990.

Brief description: Students are divided into two "cultures" in this simulation to gain experience in the formulation of stereotypes and misconceptions. This easy-to-use, revised edition provides an important context for exploring cultures in one's community as well as in other parts of the world. Suitable for secondary and above.

Highly Recommended Audio-Visual Resources on Japan
East Asian Curriculum Project, Columbia University, New York, 1989.

Brief description: An extremely brief annotated guide to recommended videos and filmstrips on Japan (secondary/elementary).

Holland, Elizabeth G - Tokaido
Utica Community Schools, Utica, Michigan, 1988 (Great Lakes Japan-in-the Schools Project).

Brief description: Titled after Tokaido, an ancient highway in pre-industrial Japan, this guide is a collection of Japanese teaching activities with a suggested "highway" for use within the standard elementary curriculum and at intervals throughout the school years. Excellent for intermediate grades.

Isaacs, Sally Senzell et al. - Reading and Writing in World Cultures - Teacher's Edition
Graphic Learning Corporation, Boulder, Colorado, 1989.

Brief description: Using a controlled vocabulary, this developmental skills text integrates reading and writing instruction with the study of the lifestyles, customs, and traditions of selected cultures within the world's regions. The 30 four-page activities are for middle grades and above.

Japan - A Guide for Social Studies in the Fourth Grade
Richmond Unified School District, Richmond, California, September, 1967.

Brief description: Despite the old development date, this curriculum guide, designed to provide a background and structure for teachers who plan to teach a unit on Japan, is highly useful in helping teachers design a unit on Japan that will help students acquire a feeling for a contrasting culture.

Japan - Artifact Box
Michigan Japan-in-the Schools Project, Michigan Global/International Education Resource Center, Flint, Michigan, 1993.

Brief description: This artifact box includes mostly traditional toys for young Japanese children. Includes tiny toy bow and arrow, children's origami book, origami paper, spinning toys, calligraphy case, ink, wooden giraffe, story card set "Little One Inch," and a supply of calligraphy paper.

Japan-in-The Schools Kit - Unit I
Michigan Japan-in-the-Schools Project, Michigan Global/International Education Resource Center, Flint, Michigan, 1993.

Brief description: Includes the following for a unit on Japan: Modern Japan: An Idea Book for K-12 Teachers (guide), Ahoroku: The River and the Dream, (picture book in Japanese with English translation), The Big Book for PEACE, A Song of Stars (picture book), Origami (softcover), Journey through Japan by Richard Tames, Peach Boy and Other Japanese Children's Favorite Stories by Florence Sakade, The Life of an Elementary School Pupil in Japan, The Magic of Music-Book 4, Kenta: My Life in Japan, The ABC's of Origami, a classic by Claude Sarasas, Folk Toys Around the World and How To Make Them by Joan Joseph, a Japanese social studies text for grades 2-3, a chart of Japanese stamps, a Japanese children's book about shapes, and a small number of Japanese children's toys and Japanese coins.

Japan-in-the Schools Kit - Unit 2: PEACE
Michigan Japan-in-the-Schools Project, Michigan Global/International Education Resource Center, Flint, Michigan, 1993.

Brief description: This excellent kit of materials on the theme of peace includes: a small booklet containing an excerpt from books, fact sheets on Ann Frank, World War II and Lebanon, quotes and more for teacher/student use; Across Five Aprils, paperback by Irene Hunt; tape of Anne Frank, The Diary of a Young Girl; Anne Frank: Life in Hiding (hardcover); The Perilous Road, cassette and filmstrip, Sami and the Time of Troubles, a picture book by Florence P. Heide and Judith Heide Gilliland; The Thousand Crane Club, a guide; Sadako and the Thousand Paper Cranes, the beautiful video narrated by Liu Ullman, illustrated by Ed Young, and guitar background by George Winston, and a peace flute.

Japanese Activity Sheets
The Children's Museum, Boston, 1985.

Brief description: A relatively inexpensive resource, this packet of ten activity sheets provides background information and directions for recreating such authentic Japanese activities as paper dolls, carp streamers, smiling goddess game, New Year's cards, fishprinting, and more.

Joyal, Lloyd H. and Hansen, Miriam B. - Wisconsin Guide to the Teaching of Japan in the Classroom
Japan Program Services, Center for International Education, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin, 1988. Printed as Japanese Study Guide: Minnesota in the World and the World in Minnesota, Vol I., Minnesota Department of Education).

Brief description: Over one-half of this guide provides valuable background material on the history, geography, educational system, and everyday life of the Japanese people. It is followed by fifteen lesson plans that elementary and secondary teachers can draw from to teach about Japanese culture. The final section contains an extensive list of resources on Japan. Comparisons are made between life in Wisconsin and in Japan. Some activities are dependent on materials not included in the guide.

Kachaturoff, Grace - Suggested Approaches and Resources for Teaching Global Connections - A Case Study: Japan and the Japanese
The University of Michigan - Dearborn, 1990 (a Great-Lakes Japan-in-the Schools Project).

Brief description: This twenty-two page handbook suggests strategies and learning experiences for instructors of methods classes, teachers, workshop leaders, and trainers, to help students assume their local and global community responsibilities. Includes an annotated bibliography of children's trade books to use in teaching about Japan.

Kaufman, Joyce and Mason, Mary Teague - Europe After the Cold War
Southern Center for International Studies (SCIS), Atlanta, Georgia, 1994.

Brief description: An important tool to enable students to keep abreast of international events/issues and to understand what these mean to them, this six-part videotape and instructional guide includes the Cold War in Europe, the fall of Eastern European Communism, the European Union, nationalism in Europe, the German question, and European security.

Kniss, Al and Dodd, Larry - Global Perspectives - Get Into the Picture
Traverse City Area Public Schools, Traverse City, Michigan.

Brief description: A curriculum guide including philosophy, objectives, course goals, and activities for a study of global issues. Designed to excite students about learning, this guide is a valuable resource for educators designing similar courses.

Martin, Roberta, ed. - Approaches to Teaching About Korea: A Guide For Teachers
East Asian Curriculum Project, Columbia, University, New York, 1989.

Brief description: A brief guide of approaches for secondary teachers who wish to include Korea in a unit on East Asia but who are unable to devote an entire unit to it.

Martin, Roberta, ed. - Central Themes for a Unit on China
East Asian Curriculum Project, Columbia, University, New York, 1989.

Brief description: An annotated guide of themes illustrative of Chinese culture on its relationship to the world, with recommended time suggestions for secondary teachers. Includes several outline maps and a brief chronological outline of Japanese history.

Martin, Roberta, ed. - Contemporary China: A Teaching Workbook
East Asian Curriculum Project, Columbia University, New York, Third edition, revised 1991.

Brief description: A complete set of reproducible classroom activities on geography, language, society, religion, history, government, economic development, foreign policy, literature and culture. Includes topical readings, primary source materials, role-playing, exercises, graphs, maps, and film exercises. An important and versatile resource for secondary schools and colleges.

Lesson Plans on China

Brief description: Twenty-five suggested lesson plans to accompany Contemporary China: A Teaching Workbook. A good supplement but not essential for using the above resource.

Martin, Roberta, ed. - Elementary Resources on China
East Asian Curriculum Project, Columbia University, New York, 1991.

Brief description: An annotated guide for elementary grades to general teaching units, language and literature units, art materials, festivals, celebrations and cultural activities, folk tales, and other book titles and material suggestions for a possible unit on China.

Michigan Global/International Education Guidelines
Michigan Board of Education, Lansing, Michigan, 1990.

Brief description: This document is designed to help school decision makers develop a school-wide curriculum that will help students become knowledgeable about the interrelatedness of the world community. Contains sections on definition, goals in a variety of subject areas, implementation, and self-assessment.

Minnesota in the World and the World in Minnesota: Japanese Study Guide, Vol. II
Minnesota Department of Education, Saint Paul, Minnesota, 1991.

Brief description: This curriculum guide contains 24 units on Japanese culture, economics, geography, history, language, and literature. Lessons are classified as elementary, intermediate, and advanced. Necessary materials and handouts needed to teach the activities are included.

Minor, Kent J. and Schiraldi, Project Directors - Learning About Our World: Germany - Draft 1
Ohio Department of Education, Columbus, Ohio, 1993.

Brief description: The main focus of this excellent program is to integrate teaching about Germany and global studies into an existing curriculum. Twenty-four teacher-friendly lesson plans, thirteen designed for elementary students, five for the middle school, and six for the high school, include activity abstracts, time allocations, related subject areas, lists of concepts, objectives and materials, the activities themselves, evaluation and enrichment activities, and appendices of teacher materials. Students construct school horns, examine cultural characteristics while acting out "The Bremen Town Musicians," explore change as it relates to the fall of the Berlin Wall and German reunification, and much more.

Mukai, Gary and Klein, Wendy - Religion In Japan and a Look at Cultural Transmission
The Japan Project/SPICE. Institute for International Studies, Stanford University, Stanford, California, 1990.

Brief description: The theme of cultural transmission is explored through the study of the religions of Shinto and Buddhism in Japan in this guide/slide unit for grades 7-12. Topics include the historical context for the study of religion in Japan, an introduction to Shinto and Buddhism, the joint practice of Buddhism and Shinto in Japan, differing perspectives on the sacred, and three personal profiles of Buddhists. The slides alone make this an exciting resource.

Needler, Toby and Goodman, Bonnie - Exploring Global Art
The American Forum for Global Education, New York, 1991.

Brief description: Designed to be used within a "basic" art curriculum, this curriculum guide encourages students to compare and contrast cultures and to explore commonalities and differences among cultures. Contains units on Africa, Egypt, the Middle East, Latin America, India, China, and Japan. Each units contain a vocabulary based on student notes, student notes on related topics, and teacher lesson plans.

Opening Doors: Contemporary Japan
The Asia Society, New York, 1979 (out of print).

Brief description: Following a rationale for teaching international education and Japan, this "oldie but goodie" manual presents resource materials and units on contemporary life, perception and expression, decision-making in Japan, identity, and values to assist secondary teachers in their treatment of Japan. The publication is now in the public domain.

Parisi, Lynn, ed. - A Look at Japanese Culture Through the Family: A Case Study Activity
Social Science Education Consortium, Boulder, Colorado, 1988.

Brief description: Students use 28 brief case studies of family life in Japan to draw hypotheses about the traditions, social institutions, and values of the Japanese people. The case studies were written by teachers who spent brief homestays with both rural and urban families in 1988. Designed for grades 7-12, but easily adapted for use in lower grades.

Phillips, Douglas A. and Levi, Steven C. - The Pacific Rim Region: Emerging Giant
Enslow Publishers, Hillsdale, New Jersey, 1988.

Brief description: Suitable for grades 6 and up, this student hardcover offers educators a complete unit of study of a region that is moving quickly toward economic dominance of world trade. Introduces students to the economics, history, cultural diversity, and regional ties of the Pacific Rim.

Lunger, Sheila - The Pacific Rim Region Teacher's Guide

Brief description: This guide, which includes a pre- and post-test, will help teachers organize a unit of study on the Pacific Rim to accompany a variety of different courses in the social studies curriculum.

Pitts, Forest R. - Japan in the Global Community (Examination Copy)
Gateway Press, Grand Rapids, Michigan, 1988.

Brief description: A resource textbook for young people, covering the geography, history, government, culture, and economy of Japan. Large, "you-are-there" illustrations provide a panorama of present-day life in Japan. Teacher's guide contains lesson plans and reproducible activity masters. Upper intermediate/middle school.

Resources and Resource Centers: Korea
East Asian Curriculum Project, Columbia University, New York, 1989 (under revision, 1992).

Brief description: An annotated list of curriculum materials, resource centers, and travel opportunities for educators.

Resources and Resource Centers: Southeast Asia
East Asian Curriculum Project, Columbia University, New York, 1989 (under revision, 1992).

Brief description: An annotated list of curriculum materials and resource centers for teachers of Southeast Asia. Includes a brief listing on Southeast Asians in the United States.

Sandberg-Abe, Kay and Mukai, Gary - The Modernization of Japan: Continuity and Change
The Japan Project/SPICE, Institute for International Studies, Stanford University, Stanford, California, 1990.

Brief description: The concepts of continuity and change and the complexities of contemporary Japanese society are explored as students examine Japanese life during the Meiji Period (1868-1912) in this guide/slide unit for grades 7-12. The five lessons incorporate a variety of teaching methods--small group work, dramatic and primary source readings, role-playing, analysis of Japanese art, photographs, and advertisements of the period.

Sato, Nancy - Discovery Box: Exploring Japan Through Artifacts
SPICE (Stanford Program on International and Cross-Cultural Education), Stanford University, Stanford, California, 1985.

Brief description: This unit is not a box of artifacts, but a guide to how to construct a "discovery box" of artifacts from Japan using items students can find at home or in their communities. Students observe artifacts and hypothesize about daily life in Japan. Suggestions easily adaptable to other cultures.

Schumacher, Shirley Davis - City-to-City/School-to-School
Ann Arbor Public Schools, Ann Arbor, 1990 (Great Lakes Japan-in-the Schools Project, Michigan Project).

Brief description: The purpose of this handbook is to: (1) assist in establishing new sister city/sister school relationships, (2) suggest ways to extend and maintain existing relationships, and (3) describe some existing methods and programs.

Seo, Kanehide - The Life of a Senior High School Student
International Society for Educational Information (ISEI), Tokyo, 1985.

Brief description: Written for students in other countries, this 47-page softback describes the lives of Japanese senior high school students. Includes many illustrations.

Shabbas, Audrey and Al-Qassaz, Ayad, eds. - The Arab World Notebook: For the Secondary School Level
Arab World And Islamic Resources and School Services, Berkeley, California, 1990.

Brief description: This high quality work contains some 460 pages of blackline master lesson plans that relate the Arab World to Students' lives at the seventh through twelfth grade levels. Part I deals with 21 subject area themes related to the Arab World including Islam, Ramadan, Muslims Worldwide, Arab Christians, Jerusalem, Women, Food, Palestinian-Israeli Conflict, Arabs in America, and 12 more. Part II provides country profiles in alphabetical order. Both parts include lists of other resources. This guide is a practical and much needed guide to a content area sadly in need of balance and depth.

Shabbas, Audrey and El-Shaieb, Carol et al. - The ARABS: Activities For the Elementary School Level
AWAIR (Arab World And Islamic Resources and School Services), Berkeley, California, 1991.

Brief description: This excellent guide of 25 hands-on purposeful activities are designed to help students build respect for self, others, and "our interconnected and fragile planet." Lesson plans for such topics as Arabic names, nursery rhymes, foods, recycling, baskets, macrame', mud brick houses, debka dancing, geometric designs, calligraphy, stained glass, Arab folk tales, shadow puppets, games, and more are included.

Shabbas, Audrey, ed. - A Medical Banquet in the Alhambra Place

AWAIR (Arab World And Islamic Resources and School Services), Berkeley, California, 1991, 1993 Revised Edition.

Brief description: Designed as a culmination to a unit of study on the Middle Ages, this delightful 176-page guide has everything required to organize or teach about a medieval banquet set in the Alhambra Palace in Granada, Spain. Engages students in activities and primary source readings on geography, background, art and architecture, clothing, food, music, games, and stories as they explore the Arab/Islamic civilization of Arab Spain in the Middle Ages and its interconnectedness with the rest of Europe. Very useful for junior high and senior high world history classes and organizations wishing to host their own "banquets."

Suggested Multicultural Education Learning Activities for Teaching About African Americans and Asian Americans

Michigan State Board of Education, Lansing, 1990.

Brief description: This document provides assistance that educators might find useful in providing instruction appropriate for our pluralistic society. Included are goals, objectives, illustrative learning activities and recommended resources classified by grade-cluster level: K-4, 5-7, and 9-12.

Switzer, Kenneth et al. - Global Issues: Activities and Resources for the High School Teacher

Social Science Education Consortium, Boulder, Colorado, 1979.

Brief description: This introduction to teaching about contemporary global concerns in secondary classrooms contains background material and activities on global awareness, economic development, human rights, the environment, technology, and global conflict. Also included are valuable resource lists, bibliographies, and reproducible student handouts. A revised 1987 edition is available from the Center for Teaching International Relations.

Teaching Japan in the Schools - Japanese and Chinese Exercises

SPICE, Center for Research in International Studies, Stanford University, Stanford, California, 1977.

Brief description: A cassette tape and a manual, including diagrams for Japanese radio exercises and Chinese four-minute exercises, lead students and adults through warm-up exercises set to music.

U.S. Department of Interior - Global Change
U.S. Department of Interior, U.S. Geographical Survey, Reston, Virginia, 1993.

Brief description: This teaching packet consists of an excellent poster and three activity sheets on global change for grades 4-6 on the four themes of time, change, cycles, and Earth as home.

Weinch, Jeanne - Newslink - Japan
Willow Run Community Schools, 1990 (Great Lakes-in-the Schools Project).

Brief description: This resource guide contains everything needed to construct a classroom culturegram and/or newspaper about Japan. The eleven-week unit links a newspaper format with specific research of the Japanese culture. Designed for upper elementary/junior high.

Westland, Clayton C., Director - The Kingdom of Saudi Arabia - Saudi Arabia Today
Learning Enrichment, Inc., New York, 1987.

Brief description: A teaching program on Saudi Arabia designed for senior high school, the materials include 30 copies of "The Kingdom of Saudi Arabia," which covers the role of Saudi Arabia in today's world, plus a four-page teaching guide that includes discussion questions and activities and two duplicating masters.

What I Want to Know About Japan
Japan Information Center, New York, New York, 1988.

Brief description: Concise answers to 25 questions that were most frequently asked about Japanese culture in an informal survey of American junior high school students. Permission is given to teachers and librarians to reproduce the 1988 edition.

Wojtan, Linda S. - Free Resources for Teaching About Japan
The Midwest Program for Teaching About Japan, Indiana University, Bloomington, Indiana, 1985.

Brief description: Contains the names and addresses of a host of sources of free information about Japan. Specific details about the materials available as of 1985 are included.

Wojtan, Linda S. - Guide to Recommended Curriculum and Audio-Visual Materials for Teaching About Japan, Indiana University, Bloomington, Indiana, 1988.

Brief description: Describes widely available instructional materials on Japan that the Midwest Program for Teaching About Japan staff have found to be effective. Includes curriculum, A-V, free, and valuable reference materials.

World Eagle: The Monthly Social Studies Resource - Comparative Data, Graphs and Maps - Sample copy Vol. XV, No. 8, Issue No. 148, April 1992
World Eagle, Inc., Wellesley, Massachusetts.

Brief description: Published monthly except July and August, this 36-page, three-hole drilled teacher resource is appropriate for grades 5 and higher and as a reference tool for the library. Duplication permission is given for specified school and library use. Covers these topics regularly: population, the developing world, trade, the economy, social programs, human rights, energy, education, employment, and more.

Yamato, Yuko - The Life of an Elementary School Pupil
International Society for Educational Information (ISEI), Tokyo, 1985.

Brief description: Written for children in other countries, this highly illustrated 28-page softback describes the lives of Japanese elementary school students.

A set of 25 abacuses, assorted Japanese language charts, maps, and sample copies of elementary Japanese textbooks in Japanese are also available for preview purposes.

Children's Literature and Literature Units

Barker, Keith - The Magic Fan
Harcourt Brace Jovanovich, San Diego, California, 1989.

Brief description: Guided by a magic fan, Yoshii builds a boat to catch the moon, a kite to reach the clouds, and a bridge that saves his village from a tidal wave. Splendid fan-shaped cut-out illustrations enhance this stylish tale on developing self-confidence. (Intermediate/Middle School)

Birdseye, Tom, adapted - A Song of Stars
Holiday House, New York, New York, 1990.

Brief description: The tragic love between the emperor's daughter and the herdsman, separated by the Milky Way, who are permitted to visit each other once a year. In Japan and China, festivals celebrate this yearly reunion. Contains striking jewel-toned colored illustrations. (Primary/Intermediate)

Cassedy, Sylvia (Suetake, Kunihiro, Tr.) - Red Dragon Fly On My Shoulder
Harper Collins, New York, 1992.

Brief description: Drawn from another Cassedy/Suetake book, Birds, Frogs and Moonlight, thirteen traditional haiku appear in a vibrant modern setting. Using such pieces of everyday life as tinfoil, potato chips, screws, and velvet, Molly Bang's arresting collages give a special touch of "playfulness" and "spareness." (All Ages)

Chan, Jeffrey Paul et al., eds. - The Big AIIIEEEEE! An Anthology of Chinese American and Japanese American Literature
Meridian, a division of Penguin Books USA, Inc., New York, 1991.

Brief description: Entitled The Big AIIIEEEEE! because that was often the only sound of Asian Americans in movies, television, or comic books, this comprehensive collection of fiction and non-fiction conveys the richness of Chinese American and Japanese American writing. Stories, excerpts from novels, essays and poems reflect the pains, dreams, beauty, hopes, and memories of Americans of Chinese and Japanese descent. (Advanced Students)

Coatsworth, Elizabeth - The Cat Who Went to Heaven
Aladdin, New York, New York, 1990.

Brief description: Winner of the Newberry Medal. A little cat comes to the home of a poor Japanese artist and, by humility and devotion, brings him good fortune. This newly illustrated edition brings to life the Buddhist legends the painter draws. (Intermediate)

Coerr, Eleanor - Sadako and the Thousand Paper Cranes
Dell Publishing Co., Inc., 1977.

Brief description: The classic novel of Sadako, a real little girl who lived in Hiroshima when the atom bomb was dropped, who died of leukemia at the age of twelve as a result of radiation. Today in Hiroshima Peace Park, visitors from all over the world bring thousands of paper crane chains to the statue of Sadako, a symbol of peace. (Intermediate)

Coerr, Eleanor - SADAKO
G.P. Putnam's Sons, New York, 1993.

Brief description: Selections from some 300 hauntingly beautiful illustrations created by Caldecott medalist Ed Young for the film on Sadako and a new text written by Eleanor Coerr, author of the classic novel, Sadako and the Thousand Paper Cranes, make this picture book version of Sadako's inspiring story of her struggle against the "atom-bomb disease" a must for readers of all ages.

Conger, David - Many Lands Many Stories
Charles E. Tuttle Company, Rutland, Vermont, 1987.

Brief description: Designed for young readers, the 15 enjoyable folktales collected in this book, representing China, India, Japan, Korea, and Thailand, are stories that the author has heard directly from natives of the countries the tales are from, or that are found in the classic literature of the countries.

Demi (Huang, Tze-si, Tr.) - In the Eyes of the Cat: Japanese Poetry for All Seasons
Holt, New York, 1992.

Brief description: Illustrated by Demi, dainty illustrations accompany this inviting collection of seasonal Haiku and other poems. (All Ages)

Feiler, Bruce S. - Learning to Bow - Inside the Heart of Japan
Ticknor and Fields, New York, 1991.

Brief description: With warmth and humor, Feiler recounts the year he spent teaching in Japan. Through his perspective, Feiler demystifies the Japanese, showing them as fully rounded human beings. The reader discovers the roots of modern Japanese culture as they accompany Feiler on his school and non-school experiences. An excellent book for secondary and post-secondary students

Friedman, Ina R. - How My Parents Learned to Eat
Sandpiper Houghton Mifflin Books, 1984.

Brief description: An American sailor courts a Japanese girl and each tries, in secret, to learn the other's way of eating. Thought-provokingly portrays the subtle similarities and differences between cultures. (Primary)

Gessel, Van C. and Matsumoto, Tomone, eds. - The Shōwa Anthology-Modern Japanese Short Stores, 1929-1984.
Kodansha International, New York, 1985, First mass paperback edition, 1992.

Brief description: The 27 short stories in this excellent anthology demonstrate that the Japanese short story, mirroring the fortunes of Japan over the age of

Shōwa, has survived wars and high technology to become a durable and vibrant literary form. Something from this collection of twentieth-century stories should appeal to any literary taste. (Some Secondary/Adult)

Gessel, Van C. - Three Modern Novelists: Soseki, Tanizaki, Kawabata
Kodansha International, New York, 1993.

Brief description: In Gessel's book, the reader comes to understand three of Japan's foremost modern authors through their confrontations with Japan's dramatically changing development into an advanced industrial nation. The authors are linked by their individual reactions to this change. (Post-secondary)

Ibuse, Masuji (Liman, Anthony and Aylward, David, Tr.) - Waves-Two Short Novels
Kodansha International Ltd., New York, 1986 (First paperback, 1993).

Brief description: Another in the Japan's Modern Writers Series, it is Ibuse's attention to details that brings a brilliance to these two historical novellas. Written by the author of Black Rain, the two stories span from the late twelfth century in the first story, a tale of a bloody confrontation between two warring clans, and the beginning of the eighteenth century in the second involving an artisan sent to a penal colony for catching birds, a crime violating the Buddhist law about being kind to animals. Presents a more accurate picture of the samurai and common people of Japan than the usual Japan stereotypes. (Some Secondary/Adult)

Inoue, Yasushi (May, Jean Oda Tr.) - Tun-Huang
Kodansha International, New York, 1978, First paperback, 1983.

Brief description: Following many years of research, Inoue's brilliant historical novel speculates how the great Chinese city of Tun-Huang may have fallen and how thousands of Buddhist documents came to be hidden.

The Japan Project/SPICE - The Haiku Moment: Seeing the World in a Grain of Sand
Stanford Program on International and Cross-Cultural Education, Stanford University, Stanford, California, 1986.

Brief description: Reading and writing activities accompanied by slides and a tape of haiku and Japanese music introduce elementary-level students to Japanese aesthetics and poetry. Easily adaptable to a secondary level.

Japan Project/SPICE and the China Project/SPICE - The Rabbit In the Moon: Folktales from China and Japan

SPICE (Stanford Program on International and Cross-Cultural Education), Stanford University, Stanford, California, 1979.

Brief description: This cross-cultural comparison of eight Chinese and Japanese folktales is designed to interest students in the cultural heritages of Japan and China as they illustrate the universality of basic themes and structures in the world's folktales. Students create their own folktales as a culminating activity. Optional slides available through publisher but are not available at the Resource Center.

Kaiko, Takeshi (Siegle, Cecilia Segawa, Tr.) - Into a Back Sun: Vietnam 1964-65
Kodansha International, New York, 1980, Paperback, 1983.

Brief description: Writing from the viewpoint of a neutral war correspondent, Kaiko's classic vividly portrays Vietnam as much of a war of cultures as a war of weapons. Communicates the sense of fear and disillusionment that characterized Vietnam. Considered one of the best books on that war. (Secondary/Adult)

Kawabata, Yasunari (Tsukimara, Reiko, Tr.) - The Lake
Kodansha International, New York, 1974 (First paperback edition, 1978.

Brief description: Part of the Windows To A Culture series designed to open the worlds of Japan to a new reading public, The Lake belongs to Kawabata's "atypical" period of writing. The story involves one man's obsession with an adolescent girl and his pursuit of her innocence. This probe of the relationship between beauty and evil opens a new light on Kawabata's writing. (Post-secondary only)

Kawabata, Yasunari (Lane Dunlop and J. Martin, Tr.) - Palm-of-the Hand Stories
North Point Press, Berkeley, California, 1988.

Brief description: This collection of very short stories, a form called tana go Koro no shoosetsu or "palm-of-the hand stories," by Kawabata and spanning his writing life, 1923-1972, expresses the essence of his talent. These short narratives are less concerned with plot than with depicting momentary experiences, feelings, and images that have wider meanings. This is probably the best choice for a secondary teacher wanting to expose students to Kawabata's writings and still maintain appropriate content for that age group. (Secondary/Post-secondary)

Kita, Morio (Keene, Donald, Tr.) - Ghosts
Kodansha International, New York, 1991, Paperback, 1993.

Brief description: Winner of the 1992 Noma Award for the translation of Japanese literature, Ghosts, written with elegant simplicity, is about one man's quest for his lost childhood, a childhood where only such fragments as hide-and-seek, gravestones, a waterfall, and a sister's death remain.

Maruki, Toshi - Hiroshima No Pika
Lothrop, Lee and Shepard Books, New York, 1980.

Brief description: Awarded the Ehon Nippon Prize for the most excellent picture book of Japan, this book is dedicated to the fervent hope that the Flash will never happen again, anywhere. A retelling of a mother's account of what happened to her family during the Flash that destroyed Hiroshima in 1945. Graphic illustrations. (Upper Intermediate/Adult)

McDermott, Gerald - The Stonecutter: A Japanese Folktale
Puffin Books, Viking Penquin Inc, New York, 1978 (First published by The Viking Press, 1975).

Brief description: A Japanese folktale about a lowly stonecutter who wishes aloud that he might have wealth and the spirit who lives in the mountain who hears him. A dazzling picture-story of greed and power. (Primary/Intermediate)

Mukai, Gary - Elementary Literature Series: Part I - Cooperation in Japan
SPICE (Stanford Program on International and Cross-Cultural Education), Stanford University, Stanford, California, 1990.

Brief description: Designed for use in K-3 classrooms, the unit uses slides of a Japanese children's book, a cooperative carp streamer art activity, and slides of a children's sports festival in Japan to explore the theme of cooperation. Includes an audiotape of the story both in Japanese and in English.

Murasaki, Lady Shikibu - The Tale of Genji
Translated by Arthur Waley, Doubleday Anchor Books, Garden City, New York, 1955.

Brief description: Completed at the beginning of the eleventh century, The Tale of Genji is considered the greatest work of Japanese literature and the world's first real novel. Subtle and detailed social and psychological observations engrosses readers in the story of a decaying aristocracy whose moral perspectives have grown ambiguous. A novel of great length, only Part 1 of six parts are included in this book.

Myers, Kathleen, ed. - Book Partners - Investigating Other Cultures
Perfection Learning Corporation, Logan, Iowa, 1993.

Brief description: Book Partners guides use children's curiosity to help them become independent investigators while focusing on two books sharing a common theme. The first book described in this guide, How My Parents Learned to Eat, is used to motivate students' interest in Japan and other cultures. The second book, Count Your Way Through Japan, provides answers to some of the students' questions and stimulates students to seek answers for other questions. Bibliography and a section offering open-ended activities. (Primary-Early Intermediate)

Nasu, Masamoto (Baldwin, Elizabeth W., Tr. et al.) - Children of the Paper Crane
An East Gate Book, M.E. Sharpe, Inc., New York, 1991.

Brief description: Intrigued by the story of Sadako Sasaki, whose courageous struggle with the A-bomb disease became the inspiration for a monument to memorialize the many children struck down by the bomb, Nasu, himself born in Hiroshima in 1942, captures tenderly the story of Sadako and the movement by her classmates to make paper cranes a peace symbol. The bittersweet story of how modern warfare affects children and how the human spirit can triumph over it. A must for those familiar with Sadako and the Thousand Paper Cranes. (Middle School/Adult)

Oe, Kenzaburo (Bester, John, Tr.) - The Silent City
Kodansha International, New York, 1974, Paperback, 1981.

Brief description: Another selection from the Windows To A Culture series, this work, by one of Japan's significant modern writers, moves the Japanese novel into the mainstream of international literature. A touch of Dostoevsky, Sartre and Henry Miller are evident in the theme of an urbanizing Japan in conflict with it own sense of self. (Post-secondary)

Okawa, Essei (Schneider, Peter J., Tr.) - Peach Boy Taro and Others - Japanese Folktales
Kin-No-Hoshi Sha, Tokyo, Japan, 1991.

Brief description: This translation of Essei Okawa's version of Japanese folktales, folktales that Okawa believes that in their similarities to English/U.S. folktales could deepen mutual understanding, is a must for either the Japanese student learning English or the English-speaking student studying Japanese. Includes both Schneider's translations and Okawa's original.

Okimoto, Jean Davis - Molly by Any Other Name
Scholastic, New York, New York, 1990.

Brief description: A teenage girl who has been adopted by non-Asian parents decides to learn about her biological parents. A timely and compelling novel raising important issues about family, choice, and adoption as well as what it means to try to be true to oneself, one's family, and one's heritage. (Middle School/Secondary)

Otomo, Katsuhiro - AKIRA: Collection 6
EPIC Comics in collaboration with Kodansha, Ltd. of Tokyo, New York, 1992.

Brief description: The year is 2030 and the world is rebuilding from World War III. Published monthly, Akira combines the themes of alienation and teenage rebellion with Otomo's political concerns about the agendas of the state and the individual and with the Japanese fascination for cataclysmic destruction. This is an excellent example of one of the ways Japan has chosen to examine and explain the concerns and fears of a segment of its society.

Paterson, Katherine - The Tale of the Mandarin Ducks
Lodestar, New York, 1990.

Brief description: The story of two servants who save a drake from their cruel master is illustrated beautifully in the style of eighteenth-century Japanese woodcuts. A hint of magic concludes a tale of decency rewarded and love. (Primary/Intermediate)

Quackenbush, Hiriko C. - Kodansha Nihongo Folktales Series
Kodansha America, Inc., New York, 1993.

Brief description: This series uses classic Japanese folktales written in a Japanese-language version for primary school children using hiragana syllabary to enable beginning Japanese language students to practice their Japanese while gaining some cultural understanding of Japan. (All Ages)

Momotaro, The Peach Boy - A childless couple find a child in a giant peach. The child develops amazing strength and crosses the sea to help his country defeat the wicked ogres on Ogre Island.

The Runaway Rice Ball - An old man drops a rice ball down a hole and discovers unexpected fortune.

The Grateful Crane - A young girl knocking on a farmer's door sets into motion a series of miraculous events.

Sakade, Florence, ed. - Japanese Children's Favorite Stories
Charles E. Tuttle, Rutland, Vermont, 1990.

Brief description: Presents 20 of Japan's most-loved children's stories told over the generations that are still today true expressions of Japanese character and customs. Authentic illustrations interspersed throughout. (Primary/Intermediate)

Sarasa, Claude - The ABC's of Origami: Paperfolding for Children
Charles E. Tuttle, Co., Inc., Rutland, Vermont, 1989.

Brief description: A reintroduction of a classic among origami books. Outstanding features include the creations presented, easy-to-follow diagrams, colorful illustrations, and the triangular captions in English, French, and Japanese. (All Ages)

Shute, Linda - Momotaro: The Peach Boy
Lothrop, Lee and Shepard, New York, 1986.

Brief description: A Japanese folktale of magic and heroism. Momotaro, a baby born from a peach, grows up to help his country by defeating the wicked ogres on Ogre Island. (Primary)

Say, Allen - Grandfather's Journey
Houghton Mifflin Company, Boston, 1993.

Brief description: The 1993 Caldecott Winner, Grandfather's Journey is Allen Say's most personal and memorable account of the bridging of the Japanese and American cultures. Reminiscing about his grandfather's life in both cultures, the author conveys his own desire to be in both places at the same time.

Stewart, Harold, Tr. - A Net of Fireflies - Japanese Haiku and Haiku Paintings
Charles E. Tuttle Company, Rutland, Vermont, 1960, Giftbook edition, 1993.

Brief Description: A superb collection of over 300 classical haiku poems written over five centuries, this book of haiku, containing 33 full-color haiku paintings, presents a thorough introduction to this elusive and unique poetic form.

Takeshita, Fumiko and Suzuki, Mamoru - The Park Bench
Kane/Miller Book Publishers, Brooklyn, New York, 1988, First American Paperback Edition, 1989.

Brief description: The story of a white park bench that provides a place for the wide variety of people who come to the park, from an old man taking a walk to a group of children pretending the bench is something else. Appearing both in English and in the original Japanese text, this would be an excellent first experience with Japan. (Primary)

Tejima - Fox's Dream
Philomel Books, New York, 1985.

Brief description: A simple and reassuring tale of a lonely animal who finds comfort in companionship underscores the flow of seasons and the regeneration of life. Gentle, poetic text and spectacular illustrations done in Tejima's modern interpretation of the traditional Japanese art form of multicolored woodcuts. (Primary/Intermediate)

Tejima - Ho-LimLim: A Rabbit Tale from Japan
Philomel Books, New York, 1990.

Brief description: Based on a tale from the oral tradition of the Ainu people, a wry and tender tale smiles gently at some of the challenges of life's later years. Bold, multi-colored woodcut illustrations highlight the rugged forestland of northern Japan. (Primary/Intermediate)

Tompert, Ann - Bamboo Hats and a Rice Cake
Crown Publishers, Inc., New York, 1993.

Brief description: This elegant adaptation of a traditional Japanese folktale presents the theme of human kindness graced with the wisdom of Eastern thought. Japanese characters are incorporated into the text in the same way that a rebus is adding meaning and fun. Demi's delicate illustrations on fine hand-made paper makes this a must for any library. (All Levels)

Tsuchiya, Yukio (Dykes, Tomoko Tsuchiya, Tr.) - Faithful Elephants: A True Story of Animals, People and War
Houghton Mifflin, Boston, Massachusetts, 1988.

Brief description: Recounts how three elephants in the Tokyo Zoo were put to death because of the war. This powerful book, focusing on the pain shared by the elephants and the zoo keepers who must starve them, is an essential part of any unit on the theme of peace. (Intermediate/Adult)

Uchida, Yoshiko - The Bracelet
Philomel Books, New York, 1979, 1993.

Brief description: Drawing on her own memory of her childhood as a Japanese-American during World War II, Uchida tells the story of Emi, a Japanese-American second grader, who is sent with her family to an internment camp during World War II. The loss of a heart bracelet given to her by her best friend helps Emi discover the power of memory that is carried

in one's heart. Contains gentle watercolor illustrations by Joanna Yardley. (Primary/intermediate).

Uchida, Yoshiko - A Jar of Dreams
Aladdin Books, New York, 1981.

Brief description: Growing up during the Depression, eleven-year old Rinko desperately wants to be like everyone else but is made to feel different because she is Japanese. Aunt Waka, visiting from Japan, helps her to find her strengths and fulfill her dreams. (Intermediate/Middle School)

Uchida, Yoshiko - Journey to Topaz - A Story of the Japanese-American Evacuation
Creative Arts Book Co., Berkeley, California, 1985.

Brief description: Based on the author's personal experiences during World War II, this is the story of Yuni Sakane and her family as they are uprooted with thousands of West Coast Japanese Americans and sent to the bleak desert concentration camp called Topaz. An excellent read-aloud or independent reader for upper intermediate and early middle school levels.

Ueda, Makoto, ed. - The Mother of Dreams and Other Short Stories - Portrayals of Women in Modern Japanese Fiction
Kodansha International, New York, Paperback, 1989.

Brief description: This collection of writings examines traditional stereotypes of Japanese women in the light of contemporary literature. Gender roles of maiden, wife, mistress, mother, and working woman are reflected in the works of such male writers as Kawabata and Abe and female writers such as Enchi, Setouchi, and Ariyoshi. The stories in this anthology, suggesting that Japanese women are breaking out of the roles traditionally assigned to them, also forecasts that Japanese literature will continue to play an important role in determining the kind of life that Japanese women will lead.

Valdez, Barbara - Reading Beyond the Basal Around The World: Japan
Perfection Learning Corporation, Logan, Iowa, 1994.

Brief description: Emphasizing the use of children's literature to learn about cultures, this guide does an excellent job providing activity suggestions on

Japanese geography and culture in addition to presenting ways to use Takashita's The Park Bench in the classroom. (Primary/Intermediate)

Wells, Ruth - A to Zen
Picture Book Studio, Saxonville, Massachusetts (Distributed by Simon and Schuster), 1992.

Brief description: This is not just a Japanese alphabet book. The author uses the Roman alphabet to bring the reader 22 words and images (the Japanese language has no sounds for L,Q,V, and X) to bring today's Japan closer to the reader. Pages go back to front and right to left with the topic word shown in the way both Japanese and Americans read. Includes stunning batik illustrations by Yoshi, using techniques similar to those used to decorate kimonos. (Intermediate/Middle School)

Yamato, Yuko - Kenta: My Life in Japan
International Society for Educational Information, Inc., Tokyo, Japan, .

Brief description: This booklet uses Kenta, an eleven-year-old boy, to introduce readers to the life of an elementary level schoolchild in Japan including family, community, school life, school schedule, and recreation.

NON-PRINT MATERIALS

About the United Nations... Africa Recovery
United Nations, New York, 1990.

Brief description: One in a series designed to help teachers and secondary students understand global issues, this video and guide examine the reliance on single-export economics that led many African nations to become dependent on the uncertainty of the Western marketplace as well as vulnerable to drought and political instability. The involvement of the United Nations to help solve these problems at a grass-roots level is highlighted.

About the United Nations... Peacekeeping
United Nations, New York, 1989-1990.

Brief description: Another in a series of videos and teaching guides designed to help teachers and secondary students understand important global issues and the work being undertaken by the United Nations to deal with them. The 18-minute video is presented by a peacekeeping soldier who recounts the history of peacekeeping and tells of the rewards and dangers of his work. The guide includes readings and exercises on the video, on an interview with a peacekeeping soldier, on the awarding of the Nobel Peace Prize to UN peacekeeping forces, in addition to two case studies exploring the question, "What is Peacekeeping?"

Catalogue of Photographs of Japan 88
International Society for Educational Information, Inc., Tokyo, 1988.

Brief description: This catalogue contains over 500 photographs related to most aspects of Japanese culture that can be purchased by authors, publishers, teachers, students, etc. The photographs are of exceptional quality and the reproduction fees are relatively low for educators and students.

Catalogue of Photographs of Japan 90
International Society for Educational Information, Inc., Tokyo, 1990.

Brief description: Contains over 300 high quality photographs on Japanese festivals, food traditions, housing and public buildings, and industry. Reproduction fees are relatively low for educators and students.

The Children of Japan - Poster Set
International Society for Educational Information, Inc. (ISEI), Tokyo, 1985.

Brief description: Contains four large wall posters (80 cm x 75 cm) depicting in full color Japanese children at school, at home, at play, and at festivals. A brief teacher's manual describing each poster's contents is included. (Primary)

The Children of Japan - Daily Life and Language

International Society for Educational Information (ISEI), Tokyo, 1991.

Brief description: This new booklet is designed as a supplementary Japanese text to go with the poster set above. Features activities, games, special vocabulary, expressions, and dialogue that can be used with the different situations depicted in the posters. Pronunciation tape included.

Comparing the Incomparable

TV 28-WFUM Flint, with the Genesee Intermediate School District.

Brief description: This video series of panel discussions takes a look at the contrasting educational systems of Japan and the United States. Each 30-minute program begins with the premise of education as a full-time business and examines specific educational topics. Topics are:

Program 1 - Homework, reading, and extracurricular activities
Program 2 - Testing, sorting, screening, and selecting
Program 3 - Homogeneity versus heterogeneity
Program 4 - Math and science achievement

Cruising Lake Biwa

Brief description: Cassette tape and song sheet.

Discover Korea

The Asia Society, New York, 1988.

Brief description: This three-part video series provides students with a visual picture of daily like in contemporary Korea. Narrated by a Korean sixth grader, each 25-minute cassette comes with an excellent teacher's manual and classroom poster. Designed for junior high, the materials can be adapted for lower grades. Topics are:

"Family and Home"	A look at family and home in Korea today.
"School and Community"	An exploration of fun and friendship as well as school and community in Seoul.

"Geography and Industry"	A view of Korea's geography and current economic development.

Elementary Level Learning Kit
International Society for Educational Information (ISEI), Tokyo, Japan, 1991.

Brief description: A culture box of artifacts from Japan that fall into two categories: traditional toys and language development materials. Includes Daruma, blocks, bamboo squirt, bamboo flute, Sumo-wrestling game, kite, maple seed-shaped plane, bamboo cork pistol, top, fan, backgammon, battledore, Bon lantern, paper theater, picture story books, word blocks, phonetic chart and cards, and word playing cards. Items may be used as a kit or individually.

Faces of Japan
TeleJapan USA, Inc., New York, 1986.

Brief description: Suitable for grades 7-12, this excellent series of thirteen, 15-minute video programs presents individual portraits of Japanese people at work and at home. As students get to know each individual in the series, cultural stereotypes are broken down and a more accurate awareness of Japanese society emerges.

"Hiragana"
Center for Improvement of Teaching Japanese Language and Culture in High School, University of Illinois, Urbana, Illinois, 1989.

Brief description: The American Film and Video Association 1990 Blue Ribbon winner in the "Language Arts: Foreign Language" category, Hiragana is a 30-minute videotape designed to introduce hiragana through the use of calligraphy, sound, and mnemonic devices. Students see proper brush stroke order and the beauty and grace of written Japanese, hear the hiragana pronounced as it is written, and associate fully rendered pictures with the shape of the completed hiragana. An inexpensive and valuable language tool.

Introduction to the Model United Nations
United Nations, New York, 1992.

Brief description: This brief and succinct publication presents the necessary steps for getting the most out of Model United Nations simulations. It is complemented by a 15-minute video cassette, The Model United Nations, that uses footage from international Model United Nations to demonstrate how the Model U.N. works.

Japan-Elementary School Teaching Kit

International Society for Educational Information, Inc. (ISEI), Tokyo, Japan, 1987.

Brief description: Guaranteed to enhance any teaching unit about Japan and stimulate student interest, the kit contains many Japanese objects with suggested activities. Includes a kimono, geta sandals, a Boy's Day carp banner, materials for calligraphy, a Chinese character (kanji) chart, origami paper, a furoshiki scarf, a Daruma good luck doll, and eight large colorful photographs. (Primary/Intermediate)

The Japan of Today

International Society for Educational Information (ISEI), Tokyo, Japan, 1987.

Brief description: Consists of slides with accompanying cassette and booklet focusing on different aspects of Japanese society. Can be used with or without narration to supplement many different kinds of lessons. Includes:

Set IV Annual Observances, Traditional Architecture and Customs, Arts and Crafts

Depicts the traditional side of Japan, those aspects of the country's culture that have survived through the centuries. (60 slides)

Set V Life Patterns in Japan Today

Covers physical environment, diet, clothing, housing, towns, and villages, industry, communication and transportation, education, social welfare, and the meeting of old and new. (100 slides)

Set VI The History of Japan

Traces the history of Japan from ancient times through the present. (100 slides)

Set VII The Modern History of Japan

Outlines events that have taken place in all fields from the opening of the country in the mid 1800's to the point of Japan's ranking as one of the world's economic giants. (60 slides)

Set VIII Japan - The Face of the Country (Tape missing)

Explores regional differences of climate, industry, speech, cuisine, and traditions. (120 slides)

Set IX Japan's Modern Culture and Its Roots

Discusses topics such as government, economy, industry, transportation, education, religion, food, nature and life, family life, and customs. (100 slides)

Set XI Mt. Fuji: The Mountain and Its Surroundings
Takes the viewer to many scenic locations at the foot of Mt. Fuji, still revered and climbed by many people each year. (60 slides)

Set XIII The Beauty of Japan
Attempts to illustrate the Japanese aesthetic sensibility through works in the fields of painting, sculpture, ceramics, garden art, lacquerware, etc., from ancient times to today. (60 slides)

Set XIV Japanese Education
Deals with school, adult education, local community education projects, and education within families. Non-school education, i.e., traditional customs and training carried on from generation to generation are also included. (60 slides)

Set XV Daily Life and Work Life in Japan Today
Examines Japanese life from the aspect of industry and daily activities. (100 slides)

Set XVI Tokyo
Depicts various aspects of Tokyo life today, including transportation, parks, museums, commerce, homes, earthquakes, refugee zones, riparian work, festivals, and markets. (60 slides)

Set XVII Technical Education at Japanese High School
Examines schools providing training for students who wish to specialize in agriculture, fisheries work, industry, commerce, or various technological or technical fields. (60 slides)

Set XVIII Japanese Festivals

Japan is pre-eminent as a country of festivals. This set presents a collection of 60, ranging from the very ancient to the comparatively modern Sapporo Snow Festival.

Set No. XIX Japanese Today

A comprehensive look at Japanese industry. Includes such topics as energy, materials, machinery and plant, consumption, industrial infrastructure, and traditional crafts.

Set No. XX Food Customs and Traditions

The once-common foods, cooking utensils, domestic arrangements, and eating customs of Japan are preserved here in an artistic collection of slides.

Set No. XXIII Children's Lives

A comprehensive look at the lives of elementary school-age Japanese children. Includes such topics as school life, environmental awareness, community service, cram school, traditional games and crafts, sports, and family life.

Set No. XXIV Japanese Costume Through the Ages

Traces Japanese clothing from the Kofun Period (the mid-third to late sixth century) to modern day. Includes clothing for every occasion or situation.

Japan Today
TeleJapan, Inc., New York, 1984.

Brief description: Consists of ten 40-50 minute segments explaining various aspects of Japanese life. Endorsed by the Japanese Ministry of Education, the TV format is well suited to teenage audiences.

Tape one: Japanese Culture and Customs
Japanese Favorite Dishes
Everyday Life in Japan
Japanese Customs and Manners
Japan's Industry

Tape two: Japanese Arts and Crafts
Japan's Sports
Cultural Exchanges Between the U.S. and Japan
Growing Up in Japan
Performance and Design in Japan

Japan Today
Visual Resources, Inc., Los Angeles, California, 1991. (Distributed by United Learning)

Brief description: The emphasis of this well-done 22-minute video tape overview of Japan is on a culture that is able to adopt new ideas yet retain its own unique identity. A land of diversity and contrasts, tradition as a living heritage, and ideas others can learn from Japan are stressed. Suitable for upper intermediate through community college levels.

Japanese Culture: Old and New
NHK Enterprises, Sogovision, Japan, 1990 (Distributed by the Mid-Atlantic Region Japan-in-the Schools Program)

Brief description: This new series of 22-minute videotapes explores contemporary Japan, a culture where both "old and new" still play an important role in daily life. Designed for upper intermediate, middle grades, and up. Videotapes available:

"Japanese Youth: Junior High Students Speak"

Brief description: Through live interviews, subtitled in English, Japanese young people of Tokyo share their views of schooling, clubs, sports, and their future; present a strong need and pressure to belong; and talk about their frustrations and tensions with parents. Topics should be of high interest to American students.

"Minwa: Two Traditional Tales"

Brief description: Through the art of puppetry, "A Crane Who Returned the Favor" and "Kaguyahime (Princess Kaguya)", like most Japanese folktales, tell delicate stories that reflect human dilemmas and help children dream impossible dreams, revere nature, and feel compassion. Good for comparing U.S. and Japanese folktales, U.S. students may find the use of "unhappy endings" melancholic.

"Kabuki: Tradition in Today's World"

Brief description: This "Kabuki Primer" exposes students to the elements and creativity of Kabuki, Japan's most famous dramatic form. Students should find the many tidbits of information interesting even though some of the techniques and staging of Kabuki may be difficult with which to relate.

Japanese Language/30
Educational Services, Washington, D.C., 1974.

Brief description: A two-cassette audiotape course in Japanese to prepare visitors with basic everyday phrases they might need to communicate while in Japan. A phrase dictionary/study guide matches the two cassettes.

A Look at Japan Education
School of Education, The University of Michigan-Dearborn and the Great Lakes-Japan-in-the Schools Project.

Brief description: This four-part video series explores the question: How do Japanese parents and educators get students to learn so much and do so well? In the first two videos, Dr. Mary White, author of The Japanese Education Challenge: A Commitment to Children and The Japanese Overseas: Can They

Go Home?, examines Japanese education and culture as it relates to a re-evaluation of our own educational system and policy. Parts three and four use a panel discussion chaired by Dr. John Chapman and including Dr. White and Gail Holland and Robert Van Camp, members of the Michigan Japan-in-the Schools Project, to explore specific practices in U.S. - Japan schools.

Kurosawa, Akira - Dreams
Warner Bros., Inc., A Time Warner Company, 4000 Warner Blvd., Burbank, CA, 1990.

Brief description: Akira Kurosawa's Dreams is a powerful and deeply moving work from the Academy Award-winning legendary filmmaker who inspired such moviemakers as Steven Spielberg, George Lucas, and Francis Coppola. Presented in a "matted" format, this two-hour videotape version is filmed in Japanese with English subtitles. Stating that "Man is a genius when he is sleeping," Kurosawa's work is a beautifully tender and sweeping "dreamscape" containing rich imagery and insight. The eight episodes, ranging from twelve to 20 minutes in length, include "Sunshine through Rain," "The Peach Orchard," "The Blizzard," "The Tunnel," "Crows," "Mt. Fuji in Red," "The Weeping Demon," and "Village of the Water Mills." The film explores such themes as the costs of war, the perils of nuclear power, and the need for people to harmonize with nature. (Adolescent/Post-secondary)

Levenson, George, Director - How to Fold a Paper Crane
Informed Democracy, Santa Cruz, California, 1994.

Brief description: A companion to the award-winning video Sadako and the Thousand Paper Cranes, this 30-minute video, using a whimsical pair of gloved hands and a lively narrator, demonstrates how to fold a square piece of paper into a graceful crane in 26 steps. Guaranteed to teach the young and the old. Includes a guide with detailed diagrams and information about Sadako, the Children's Monument in Hiroshima, and facts about real cranes. How to Fold a Paper Crane and paper-folding itself is a valuable addition to the curriculum, especially in the areas of multicultural awareness, community building, cooperative learning, and mathematics.

Nippon: The Land And Its People Video Series
NCS Video J/V, Tokyo 1989-1991 (Distributed by GPN-University of Nebraska-Lincoln, Lincoln, Nebraska).

Brief description: Based on the book Nippon - The Land and Its People, published by Gakuseisha Publishing Co., LTD., this series of twelve approximately 30-minute videos sensitively depicts the heart and soul of modern Japan. Winner of the Foreign Minister's Award at the Japan Industrial Film and Video Festival, the series was produced in Japan by Japanese to help Americans understand the Japanese people and their culture. This extraordinary series, incorporating a case study approach, is a must for secondary and higher education classes. Appropriate videos can also be adapted to a middle school level.

Individual programs:

The Tradition of Performing Arts in Japan - The Heart of Kabuki, Noh and Bunraku - Reveals the heart of Japan as seen through its theater forms, including seldom-seen backstage preparations and performances by some of Japan's most illustrious names. The beauty of the seasons, Japan's sense of life in harmony with nature, and the mixing of Japanese and imported cultures all come through.

The Japanese Businessman - The Fighting Spirit Within the Group Ethic - Presents the Japanese businessman as the secret of Japan's success. Examines the relationships with fellow employees, clients, and family; the late nights and weekends of work; the worries over mortgages and retirement; and the giving away of lifelong employment to a more survival-oriented system.

The Japanese Family - The Lifestyle of the Businessman - Presenting the stories of three families, this program examines the heart of Japan as seen through contemporary family life. Presents such issues confronting the family as the changing roles of husbands and wives, the effects of competitive Japanese society on raising children, the breakdown of the extended family, and the dissatisfaction with materialism.

The Taste of Japan - A Tradition of Hospitality - Introduces many of the culinary cultural traditions of Japan, including the culture of fish, of rice, of malt, and of kaiseki cuisine as it explores the Japanese view of nature and the spiritual contact between humans and food.

Japanese Technology - A Tradition of Craftsmanship - Examines the way Japanese technology has been influenced by the Japanese culture. This program explores how the sense of shame, the flexibility for adopting everything, the predilection for groups, and the uniform education level has influenced Japanese technology.

Japanese Society - In Tokyo and In The Country - The video elucidates on how the Japanese people associate with one another, the current state of local communities, what's behind the concentration of the population in Tokyo, and Japan's social structure.

Customs and Traditions - The Fabric of Japanese Society - An insightful look at Japan's group-oriented culture. This video, highlighting the importance of relationships between people in Japan, provides an insight into the important role that sensitivity to others plays in Japanese society.

The Japanese and Nature - Friends or Foes - Revealing the relationship that the Japanese people have with nature, this video, divided into "Enjoying Nature", "Blessings of Nature," "Respect for Living With Nature," and "Bonding," examines the important role that nature plays in Japan's society.

Japan's Corporate System - The Role of the Entrepreneur - An impressive portrayal of the Japanese management system: their corporate outlook, customer relations, business planning, the decision-making process, and resilience to changing times. This video emphasizes that people are the key to success.

Annual Festivities and Ceremonies - Beliefs in Daily Life - Although the Japanese generally do not have a specific religious affiliation, they often will evoke the deity or creed appropriate to the situation. This video focuses on beliefs expressed through ceremonies and festivities to illuminate the essence of the Japanese character. This program is an excellent introduction to religion in Japan.

Education in Japan - Children and Their Dreams - Giving insight into the role that the Japanese education system has on "climbing the corporate ladder," this video reveals the hopes, the fears, and the frustration that this competitive system has created among the youth of Japan.

Working Women - Personal and Social Goals - Showing the roles of Japanese women both at home and at work, the camera takes the viewer into the everyday life and consciousness of the Japanese female in modern day society. Examines Japanese women's quest for identity and satisfaction in the work place.

Sadako and the Thousand Paper Cranes
Informed Democracy, Santa Cruz, California, 1990.

Brief description: Based on Eleanor Coerr's children's book of the same title, this video, superbly directed by George Levenson, portrays with great sensitivity the story of Sadako, a twelve-year old Japanese girl who, through her courageous battle against the "A-bomb disease," became the inspiration for a children's monument at Hiroshima Peace Park to memorialize the many children struck down by the bomb. Narrated by Liv Ullman, illustrated by Ed

Young, and guitar music by George Winston. A must for intermediate classrooms through adults.

Shirts, R. Garry - BaFá BaFá - A Cross Culture Simulation
Simile II, California: Del Mar, 1977.

Brief description: This excellent simulation written for secondary and adult audiences explores the feelings, anxieties, misconceptions, and counterproductive attitudes of people who are required to interact with another culture or subculture. Debriefing questions help participants understand the ways in which people of different cultures or groups can learn about one another.

Shirts, R. Garry - RaFá RaFá-A Cross Culture Simulation
Simile II, California: Del Mar, 1976.

Brief description: Designed for intermediate/middle school audiences, this simulation is a somewhat simplified version of BaFá BaFá above. As such, RaFá RaFá can be used as a beginning point for studying certain characteristics, values, and qualities in different cultures.

U.S. School Mathematics from an International Perspective: A Guide for Speakers
Mathematical Sciences Educational Board of the National Research Council, Washington, D.C., 1989.

Brief description: The Guide is designed to assist speakers to present a 30-minute slide show and encourage discussion related to the mathematics achievement of U.S. students compared to that of their peers in other countries. Includes factors that influence that achievement. Contains 20 color slides, suggested comments and additional information for each slide, plus background information for speakers.

Video Letter From Japan I
Asia Society, New York, 1982. 1988.

Brief description: Designed for use in upper elementary and middle school/junior high schools, this highly acclaimed and excellent series of six video packages covers modern Japanese society and daily life as seen through the eyes of Japanese school children. Each package contains a 25-minute video program, an easy-to-use teacher's manual containing support materials and activities, and an educational poster. A must for any classroom studying Japanese culture. Includes:

Our School	Explores fun and games as well as the rigorous schedule of school life in Japan.
My Family	Examines the concept of family by looking at two different families in Northern Japan
My Day	Follows a day in the life of a Tokyo sixth grader
Making Things	Provides a glimpse at both traditional and contemporary industry in Japan
Tohoku Diary	A school field trip is used to explore the geography of Northern Honshu
Living Arts: Culture in Modern Kyoto	An introduction to traditional dance, Kabuki, theater, the tea ceremony, and flower arrangement.

Also available are video tapes of the 1982 version:

Tape one:	Video Letter #1 -	"My Day" "Tokyo Sunday"
	Video Letter #2 -	"Summer Vacation" "Tohoku Diary"
	Video Letter #4 -	"My Town" "Japan Before Perry"
Tape two:	Video Letter #5 -	"Living Arts: Culture in Modern Kyoto" "Friends"
	Video Letter #6 -	"Our School" "Seasons and Festivities"

Video Letter #1 -"My Day" and "Tokyo Sunday" (1982) - Introduction to the sights and sounds of two different sixth-grade students' daily lives in Tokyo. Dialogue is deliberately limited with emphasis on seeing Japanese culture.

Video Letter From Japan II
Asia Society, New York, 1988.

Brief description: Designed to help secondary and college students learn about Japanese culture, this series of six videos explore the various phases of the Japanese life cycle. Each multimedia package includes a 30-minute video program and an excellent teacher's manual of support materials. Video Letters include:

Suburban Tokyo High School Students

Provides a glimpse into the lives of Japanese high school students as they make decisions about their future.

The College Years

Beginning with the keen competition that exists to get into Japan's prestige universities, the video goes on to illustrate that once "in," college is the time for fun and for forming life-long friendships.

The Early Working Years

Examines such topics as the company as "family," women in the work force, and overseas job opportunities.

A Young Family

Follows a young couple's attempt to preserve family traditions despite changing Japanese attitudes towards women regarding career and family responsibilities.

Options for Women at Mid-Life

Explores the changing roles of today's Japanese women through the perspectives of three generations.

Choices for Men Approaching Age Sixty

Examines retirement as a time of making choices between a second career or a time for peace and relaxation.

World Hunger: Whose Problem Is It?
Close Up Foundation, C-Span, 1986.

Brief description: A teleconference on world hunger. Following remarks on the causes of world hunger, students from four school districts in the United States participating in special local close up projects, including Flint, Michigan, pose questions to a small panel of experts.

APPENDIX A

FACT SHEET ON PARTNERS ACROSS NATIONAL AND CULTURAL BORDERS (PARAB) PROJECT

Adrienne Shieck

Partners Across National and Cultural Borders (PARAB)

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President, Japanese Parents
Association of the Japanese
School of Detroit

FACT SHEET

Purpose: The Partners Across National and Cultural Borders (PARAB) project is a statewide effort to help American and Japanese students in Michigan schools improve the perceptions they have of themselves as international citizens and gain an appreciation for their roles and responsibilities as citizens in a global community.

Goals: The goals of PARAB are to (1) help these students function more effectively in classrooms with student populations that are diverse in terms of nationality, ethnicity, culture, and race; (2) help Michigan teachers, counselors, and administrators with Japanese students in their classrooms/schools recognize the challenges these students face and to help educators acquire the knowledge about Japan and the Japanese culture and the skills that will enable them to help Japanese students adjust more successfully in American classrooms; (3) help Japanese parents whose children are attending Michigan schools better understand the American educational system, as well as the challenges their children confront while attending Michigan schools; and (4) help Michigan teachers, counselors, and administrators who do not presently have Japanese students in their classrooms/schools acquire the knowledge about Japan and the Japanese culture and the skills that will enable them to help students better understand Japanese people and their culture.

Funding: The project is funded by a three-year grant from the Center for Global Partnership, with additional support from the Japanese Society of Detroit Foundation.

In-Service Training: PARAB offers a series of workshops each grant year to provide training to five target groups: (1) Michigan teachers, counselors, and administrators who have Japanese students in their classrooms/schools; (2) Japanese parents whose children are attending Michigan schools; (3) Michigan teachers, counselors, and administrators who do not presently have Japanese students in their classrooms/schools; (4) Michigan students in classrooms with Japanese students; and (5) Japanese students who are attending Michigan schools. In addition, the week-long Michigan Global/International Summer Institute is held each year to help teacher participants develop plans to teach about Japan during the following school year.

Resource Center: State-of-the-art instructional materials on global/international topics are available for workshop participants to preview, borrow on a limited-term basis, or purchase through the Michigan Global/International Education Resource Center. The materials are displayed at the training workshops as well as during the annual Michigan Global/International Summer Institute.

For More Information: For additional information about PARAB programs, contact Dr. John Chapman, PARAB director, at 517/373-1262; FAX 517/335-2473.

6/94

This project is funded by the Center for Global Partnership (NY), New York, New York, U.S.A.
Japanese Society of Detroit Foundation

APPENDIX B

FACT SHEET ON MICHIGAN JAPANESE LANGUAGE IMPROVEMENT PROJECT

(MiJaLIP)

Adrienne Shieck

Michigan Japanese Language Improvement Project (MiJaLIP)

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FACT SHEET

Purpose: The Michigan Japanese Language Improvement Project (MiJaLIP) is a statewide effort to improve the quality of Japanese-language instruction in Michigan schools, particularly at the secondary level, grades 7-12.

Goals: The goals of MiJaLIP are to (1) increase the number of Michigan schools offering Japanese-language instruction; (2) increase the number of Michigan secondary school students studying Japanese; (3) establish a network of Japanese-language teacher educators to help them improve their instructional practices and serve as support for secondary-level Japanese-language teachers; and (4) identify and disseminate current instructional materials to use in Michigan's Japanese-language classrooms.

Funding: The project is funded by a three-year grant from the U.S.- Japan Foundation, with additional support from the Japanese Society of Detroit Foundation.

In-Service Training: MiJaLIP offers a series of workshops each grant year to provide training in Japanese-language instruction to teachers of Japanese language at secondary schools in Michigan. Topics include proficiency-oriented Japanese-language instruction, instructional TV and other technologies in the Japanese-language classroom, Japanese-language programs at institutions of higher education, and using materials in the classroom, among others. The two-week-long Intensive Japanese-Language Teaching Institute is also held each summer for secondary-level teachers of Japanese. The purposes of the institute are to improve teachers' proficiency level and expand their knowledge base in the structure of the Japanese language, second language acquisition, materials development, and student skills testing. Participants may receive university credit.

Resource Center: State-of-the-art instructional materials for Japanese language classrooms are available for MiJaLIP workshop participants to preview, borrow on a limited-term basis, or purchase through the Michigan Global/International Education Resource Center. The materials are displayed at the training workshops as well as during the Intensive Japanese-Language Teaching Institute and the annual Michigan Global/International Education Summer Institute. The U.S.- Japan Foundation, the Japanese Society of Detroit Foundation, and the Center for Global Partnership Foundation provide funding support for the resource center.

For More Information: For additional information about MiJaLIP programs or the Michigan Global/International Education Summer Institute, contact Dr. John Chapman, MiJaLIP director, at 517/373-1262, or FAX 517/335-2473.

後援　米日財団

6/94

This project is funded by the U.S. Japan Foundation, New York, New York, U.S.A.
Japanese Society of Detroit Foundation

APPENDIX C

FACT SHEET ON MICHIGAN JAPAN-IN-THE-SCHOOLS PROUJECT (MJSP)

Ingham Intermediate School District
2630 West Howell Road · Mason, MI · 48854 · 517/676-1051

MICHIGAN JAPAN-IN-THE-SCHOOLS PROJECT: A FACT SHEET

Purpose: The Michigan Japan-in-the-Schools Project (MJSP) is a statewide effort to further mutual understanding between the Japanese community in Michigan and Michigan citizens. In recent years, the emphasis has been to provide goodwill and financial support to the Partners Across National and Cultural Borders (PARAB) project and the Michigan Japanese Language Improvement Project (MiJaLIP), which are funded by the Center for Global Partnership in New York and the U.S. - Japan Foundation in New York, respectively.

Funding: The Michigan Japan-in-the-Schools Project is funded by the Japanese Society of Detroit Foundation. The Ingham Intermediate School District serves as the fiscal agency for the project.

Current Activities: Cooperative relationships with the Japanese community have been greatly strengthened in Michigan as a result of the Michigan Japan-in-the-Schools Project. In addition to providing financial and goodwill support to the PARAB and MiJaLIP projects, MJSP is currently completing: (1) The Japanese Language Credit Project, whereby Japanese students in Michigan schools who also attend Japanese Saturday School receive the maximum number of credit hours from their Michigan schools for the Japanese-language instruction they receive in Saturday School. Technical arrangements for the credit project will be completed during the 1994-95 academic year. (2) The production of two booklets in association with the PARAB project. One is a 70-page booklet in English describing education in Japanese schools to help American teachers, administrators, counselors, and other school personnel better understand education in Japan. The other is a 75-page booklet in Japanese designed to help Japanese parents better understand education in Michigan schools that have Japanese students in attendance.

Resource Center: The Michigan Global/International Education Resource Center is funded by the U.S. - Japan Foundation, the Japanese Society of Detroit Foundation, and the Center for Global Partnership. Located at the International Institute of Flint, the Resource Center contains state-of-the-art materials focusing on various areas of the world, such as Africa, Asia, Eastern Europe, Latin America, the Middle East, and Russia. Topics include art, music, history, multi-cultural education, environmental education, and international topics, among others. Japanese-language instruction is another focus of the Resource Center.

For More Information: For additional information about the Michigan Japan-in-the-Schools Project, contact Dr. John Chapman, Project Director, at 517/373-1262; FAX 517/335-2473.

6/94

The Ingham Intermediate School District is an Affirmative Action/Equal Opportunity District.

APPENDIX D

OPERATIONAL DEFINITIONS OF JAPANESE-LANGUAGE INSTRUCTION

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OPERATIONAL DEFINITIONS OF JAPANESE-LANGUAGE INSTRUCTION

Early in the first year of the Michigan Japanese Language Improvement Project (MiJaLIP), a survey was conducted of Japanese-language teacher educators at Michigan institutions of higher education and of Michigan public school superintendents and secondary-level principals. The term "instruction in Japanese language," used in the survey, seemed to be interpreted differently by the respondents, leading to a need to develop operational definitions for the various types of Japanese language instruction.

Operational definitions have thus been developed to differentiate among: a type of Japanese-language instruction in which instruction is part of more global instruction about Japan; a type of Japanese-language instruction that focuses on the acquisition of Japanese language skills; and instruction that centers on the infusion of information about Japan and the Japanese culture in a variety of courses, such as literature, history, and music. These definitions, presented here, are tentative and subject to modification and elaboration as necessary.

Exploratory Japanese-Language Instruction. This type of instruction is content based, focusing on learning about Japan, Japanese language, and Japanese people in general rather than developing Japanese language skills or proficiency. The primary purpose is to acquire knowledge about Japan and the Japanese culture. Students familiarize themselves with some Japanese words and phrases that are appropriate for the topics covered, which may include culture, geography, religion, literature, society, and the linguistic aspects of Japanese language. Each topic receives equal attention; however, the teaching/learning materials are not necessarily presented in a sequential order. Students receiving this type of instruction may become more interested in moving to Intensive Japanese-language Instruction.

Intensive Japanese-Language Instruction. This type of instruction is primarily skill based and focuses on any or all of the Japanese language acquisition skills (listening, speaking, reading, and writing). The goal is to develop proficiency in Japanese. Therefore, it is more important that students *know what to do with the language rather than what they know about the language*. Instruction in the structure of the language (grammar) is included either implicitly or explicitly. Teaching/learning materials are presented in a sequential manner, and instruction usually involves a considerable amount of repetition regarding the topics, situations, and grammatical structures taught. Instruction in Japanese culture may also be included to help students perform in various situations with cultural appropriateness.

Infusion Model for Japanese Language. This type of instruction consists primarily of the infusion of information about Japan and Japanese culture in a variety of courses, such as literature, history, music. The objectives are consistent with general instructional objectives for literature, history, music, and similar content courses.

後援　米日財団

6/94

This project is funded by the U.S. Japan Foundation, New York, New York, U.S.A.
Japanese Society of Detroit Foundation

APPENDIX E

FACT SHEET ON MICHIGAN GLOBAL/INTERNATIONAL EDUCATION RESOURCE CENTER

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Assistant Director
(810) 768-4441

Mrs. Lillian Kumata
Assistant Director
(517) 351-6046

President, Japanese Parents
Association of the Japanese
School of Detroit

Ms. Amber Sturtz
Michigan Global/International
Education Resource Center
International Institute of Flint
515 Stevens Street
Flint, MI 48502
(810) 235-0967
(810) 768-7570 FAX

Michigan Global / International Education Resource Center

Michigan teachers interested in state-of-the-art materials for global education classrooms have a unique opportunity to preview, pilot, and evaluate global/international materials through the Michigan Japanese Language Improvement Project (MiJaLIP) and Partners Across National and Cultural Borders (PARAB). A goal of each of these projects is to provide teachers with print and non-print media, textbooks and literature—mass produced as well as local efforts—and hands-on realia kits.

These materials have been collected over the past several years and constitute the Michigan Global/International Education Resource Center, which is housed at the International Institute of Flint. The center was located in Flint to provide urban schools that often have limited resources with an unusual access to current global/international instructional materials. Funds from the U.S.- Japan Foundation, the Japanese Society of Detroit Foundation, and the Center for Global Partnership support the resource center.

While many items in the collection focus on Japanese-language instruction for grades 7-12, numerous other items concentrate on other areas of the world and include art, music, history, multi-cultural education, environmental education, and international topics. Resource center coordinators strive to remain current with regard to new publications, strengths and weaknesses of materials, and current usage of materials in the field. Many items in the resource center are donated, and others are purchased based on the recommendations of individuals who have reviewed the materials.

The resource center is not a lending library. Rather, it is designed primarily to provide materials and resources for the various workshops held in Michigan which are sponsored by the U.S.- Japan Foundation, the Japanese Society of Detroit Foundation, and the Center for Global Partnership Foundation. Workshop leaders are able to select appropriate materials from the center to use in their presentations.

Materials are also displayed at the workshops and placed on view during the week-long Global/International Education Summer Institute held in East Lansing, Michigan. Items are clearly labeled for preview or sale. A display coordinator is always available to answer any questions workshop participants may have. Short-term material loans are also possible—and encouraged—to enable teachers and administrators to pilot the materials and evaluate them prior to purchase. Arrangements for such loans can be made through the display coordinator at the workshop, or through the project director.

Interested parties may also preview and evaluate language and social studies materials concerning the focus countries of the MiJaLIP and PARAB projects, either on site at the International Institute during specified times or through the mail, by requesting these materials as listed in the resource center bibliography.

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This project is funded by the Center for Global Partnership (NY), New York, New York, U.S.A.
Japanese Society of Detroit Foundation

APPENDIX F

SOURCES OF JAPANESE-LANGUAGE AND CULTURE MATERIALS

APPENDIX F

SOURCES OF JAPANESE-LANGUAGE AND CULTURE MATERIALS

The following is a partial list of names and addresses of project developers, publishers, and book sellers of Japanese language and culture materials.

MANGAJIN, INC.
PO Box 7119
Marietta, GA 30065-1119
1-800-552-3206

BESS PRESS
PO Box 22388
Honolulu, HI 96823
(808) 734-7159
FAX (808) 732-3627

GPN (NIPPON videos)
1800 North 33rd Street (68583)
PO Box 80669
Lincoln, NE 68501
☎ (402)472-2007 or
800-228-4630

National Clearinghouse for US-Japan Studies
Indiana University
2805 East Tenth Street, Suite 120
Bloomington, IN 47408-2698
☎ (812) 855-3838
FAX (812) 855-7901

SPICE
Littlefield Center, Room 14
300 Laseun Street
Stanford, CA 94305-5013

Kodansha International
114 Fifth Avenue
New York, NY 10011
☎ (212) 727-6460
Mail Order Department
c/o The Putnam Publishing Group
390 Murray Hill Parkway
East Rutherford, NJ 07073
1-800-788-6262
FAX (201)933-2316

EMC Publishing
300 York Avenue
St. Paul, MN 55101
1-800-328-1452
FAX 1-800-328-4564

ASIAN STUDIES
University of Hawaii at Manoa
University of Hawaii Press
2840 Kolowalu Street
Honolulu, HI 96822

Educational Department
The Asia Society
725 Park Avenue
New York, NY 10021
Send orders to:
The Asia Society
Department AS
Box 40
Vernon, NJ 07462
☎(914) 258-6010

East Asian Curriculum Project
East Asian Institute
Columbia University

420 West 118th Street
New York, NY 10027

National Women's History Project
7738 Bell Road
Windsor, CA 95492-8518

Charles E. Tuttle Company, Inc.
PO Box 410
Rutland, VT 05702-0410
☎ (802) 773-8930

Intercultural Press, Inc.
PO Box 700
Yarmouth, ME 04096

JACP, Incorporated
234 Main Street
San Mateo, CA 94401

International Book Centre, Inc.
2391 Auburn Road
Utica, MI 48317
☎ (313) 254-7230

Shibumi Trading Co.
Education Services
PO Box 1-F
Eugene, OR 97440
1-800-843-2565
FAX (503) 744-1834

World Eagle, Inc.
64 Washburn Avenue
Wellesey, MA 634-3805

LANGUAGE FOR KIDS
ATTN: Nancy Conforti
7403 - 5th Avenue
Brooklyn, NY 11209-2710

CTIR Publications
University of Denver
Denver, CO 80208
☎ (303) 871-2164 or
1-800-967-2847
FAX (303) 871-2906

APPENDIX G

FREE MATERIALS FROM THE CONSULATES GENERAL OF JAPAN

APPENDIX G

FREE MATERIALS FROM THE CONSULATES

GENERAL OF JAPAN

A number of booklets and periodicals on Japan are available free upon request at a variety of Consulate General of Japan locations. They cover such topics as general reference, economy and trade, politics and foreign relations, the environment and other topics. Depending on availability, video cassettes, films, slide sets, posters and maps may also be available. Contact the Consulate General of Japan in your region to ask whether the materials are available and in supply.

Consulate General of Japan at Detroit
Westin Hotel, Suite 6816
Renaissance Center
Detroit, MI 48243
☎ (313) 567-0120
(Michigan and Ohio)

Consulate General of Japan at Chicago
Olympia Center, Suite 1000 and 1100
737 N. Michigan Avenue
Chicago, IL 60611
☎ (213) 280-0400
(Illinois, Indiana, Minnesota, Wisconsin)

The following materials described in this Bibliography are among those available at a variety of Consulate General locations:

The Japan of Today
The International Society for Educational Information Inc., 1989, 157 pp.

Facts and Figures of Japan
Foreign Press Center, 1991, 112 pp.

Japan: An International Comparison
Keizai Koho Center, 1994, 100 pp.

Facts About Japan
Ministry of Foreign Affairs.

Taking Care of Planet Earth

Ministry of Foreign Affairs, 1992.

Japan Pictorial
Japan Graphic, quarterly.

Pacific Friend
Jiji, Gaho-sha, monthly.

Japan Echo
Japan Echo, quarterly.

Japan Now
Japan Now, monthly.

APPENDIX H

MATERIALS EVALUATION FORM

Materials Evaluation Form

Michigan Global / International Education Resource Center

Please evaluate the effectiveness of the resource material
you are reviewing by using this rating scale:

5=Exemplary 4=Very Good 3=Acceptable 2=Fair 1=Poor O=Unacceptable

	Rating
1. **Instructional Design** Logical development of content; appropriate medium for content; presentation design appropriate for grade level; delivery pace appropriate; suitable instructional support materials	__________
2. **Content** Accurate; current; thorough; relevant; unbiased; appropriate for recommended grade level(s)	__________
3. **Curriculum Match** Supports what is commonly taught or should be taught in this subject at the grade level(s) recommended	__________
4. **Interest** Motivating; actively engages students; intellectually stimulating	__________
5. **Technical Quality** Visual: focus, color, exposure Audio: narration, dialog, background, audio level Print: clear; appropriate reading level Overall physical condition	__________

Recommendation (check one)

____ Highly recommended for use and/or purchase
____ Recommended for use and/or purchase
____ Not recommended for use or purchase

☐ Total Points

Thank you for completing this evaluation form. Please write any additional comments you may have on the reverse side.

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The Michigan Global/International Education Resource Center is funded by the Center for Global Partnership, the U.S.- Japan Foundation, and the Japanese Society of Detroit Foundation.